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"Impresario: Malcolm McLaren and the British New Wave," New Museum of Contemporary Art. New York, NY. 16:5, pp. 3-20.

York, NY. 16:5, pp. 3, 20. "Infermental 7," Tralfamadore Café and Hallwalls Contemporary Arts Center, Buffalo, NY. 16:2, pp. 19

Photographie au Musée d'Orsay: un choix des collec-tions (1839-1918)," Musée d'Orsay, Paris, France. 16:2, pp. 15-16. "Libros: Recent American Artists Books." Hostos Com-

munity College Satellite Gallery, Bronx, NY. 16:5, p. "Media Buff.: Media Art of Buffalo, New York," Herbert F. Johnson Museum of Art, Ithaca, NY. 16:5, pp. 16-

"Negotiations for a Heaven on Earth," Temple Gallery Philadelphia, PA. 16:2, pp. 18-19.
"New Strategies," Jan Kesner Gallery, Los Angeles, CA. 16:4, pp. 19-20.
"New Strategies," Jan Kesner Gallery, Los Angeles, CA. 16:4, pp. 19-20.

"Nordisk Fotokunst—et synspunkt," Brandts Klædefabrik, Odense, Denmark, 16:5, pp. 13-15. "Photographic Aspect of Japanese Art Today," Tochigi Prefectural Museum of Fine Arts, Utsunomiya,

Japan. 16:2, p. 20.
"Photographs and Diaries," Photo Center Gallery, New York, NY, 16:9, pp. 18-19.
"The Photographs of Gustave Le Gray," Art Institute of

Thotographs or Gustave Le Gray," Art Institute of Chicago, Chicago, IL. 16:3, pp. 10-13.
 "Tactical Positions," Los Angeles Contemporary Exhibitions, Los Angeles, CA. 16:3, p. 17.
 "A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936," Studio Museum, New York, NY. 16:2, pp. 17-18.
 "Unacceptable Appetities: A Video Program," Artists

ppetites: A Video Program

FILM/VIDEO Alternative Conceptions. by Christina Sunley and Vicki Funari. 16:1, pp. 19-20. Choosing Children. by Debra Chasanoff and Kim Klaus-ner. 16:1, pp. 19-20.

Space, New York, NY, 16:1, pp. 21-22

ner. 16:1, pp. 19:20.

Der Lauf der Dinge (The way things go), by Peter Fischli and David Weiss. 16:4, pp. 16:17.

The Family Album, by Alan Berliner. 16:1, pp. 9-11.

A Family to Me, by Linda J. Harness. 16:1, pp. 19-20.

Labor More Than Once, by Liz Mersky. 16:1, pp. 19-20.

Let's Play Prisoners, by Julie Zando. 16:9, p. 21.

Lifetime Commitment: A Portrait of Karen Thompson, by Kiti Zaldes and Susan Ruse. 16:6, pp. 20:21

Kiki Zeldes and Susan Bruce. 16:6, pp. 20-21.

Mother Ireland, by the Derry Film and Video Collective.
16:10, pp. 18-19.

Not All Parents Are Straight, by Kevin White. 16:1, pp.

19-20. Superstar: The Karen Carpenter Story, by Todd Havnes. 16:1, p. 19.
Two Portraits; Universal Hotel; Universal Citizen, by Peter

Thompson. 16:1, pp. 20-21.

We Are Family, by Aimée Sands. 16:1, pp. 19-20.

"What Does She Want." 16:1, pp. 14-16.

NOTICES

EXHIBITIONS

ARIZONA
Tucson: Center for Creative Photography, University of Arizona, 843 E. University Blvd.
Decade by Decade: Twentieth-Century American Photography. Through June 9. Hitachi Collection of Contemporary Japanese Photography. Through June 19.
CALIFORNIA
Laguna Pacesh, P.O.

Laguna Beach: BC Space, 235 Forest Ave Michael Honer, Dixon Wolf, Rob Johnson/ Third One Out: Reflections from the Planet Earth.

Through Sept.

Laguna Beach: Art Institute of Southern California, 2222 Laguna Canyon Read January Laguna Beach: Art Institute of Southern California. 2222 Laguna Caryon Road. Jerry Burchfield, Mark Chamberlain/New Work from the Canyon Project. Through June 30.

Long Beach: University Art Museum, C.S.U., 1250 Bellflower Blvd. The Human Element: Photography from the Bank of America Corporate Collection. June 25-Aug. 26.

Los Angelos: LACE, 1804 Industrial Ave. Self Evidence/ Group Show. Cathy Chenowith/ Rape Journal, 80th through June 11.

Los Angeles: Jan Kesner Gallery, 164 N. La Brea Ave. Jan Saudek. Through June 24. Los Angeles: Los Angeles County Museum of Art, 5905 Wilshire Blvd. Robert Adams/ To

Art, \$905 Wilshire Blvd. Robert Adams/ To Make It Home: Photographs of the American West. Through July 16. The Dada and Surrealist Word-Image. June 15-Aug. 27.

Los Angeles: Los Angeles Photography Center, 412 South Park View St. L.A. Diana Camera Show Group show. Through June 25.

Los Angeles: Museum of Contemporary Art, 250 S. Grand Ave. A Forest of Signs: Art in the Crisis of Representation/ Group show. Through Aug. 31. Garry Winogrand. June 11-Aug. 20. Tony Labat/ Four Installations, Parts 1 and 2. June 12-Aug 14, June 12-Oct. 11.

Los Angelos: Richard Green Gallery, 830 La Brea Ave. Jan Groover. Through June 10.

Mailbiu: J. Paul Getty Museum, 17985 Pacific Coast Hwy. Experimental Photography: The

Coast Hwy. Experimental Photography: The First Golden Age. Through June 25. Experimen-tal Photography: The Painter Photographer. July

5-Sept. 26.
San Diego: Museum of Photographic Arts, 1649
El Prado. Danny Lyon, Jerry Berndt, Maggie
Sleber, Alex Webb, Gilles Peress/ Haiti: Revolution in Progress. Through July 9. Focus East:
Early Photography in the Middle East, 1839-1885, July 11-Sept. 10.
San Francisco: Eye Gallery, 1151 Mission St.
Hansel Mieth, Otto Hagel/ 1960s America.
Through, July 8.

Through July 8.

San Francisco: Fraenkel Gallery, 55 Grant Ave.

Carelton Watkins: Yosemite and the Mariposa
Grove Photographs 1861-1866. Through June
24. Carelton Watkins: Pacific Coast. Oregon
and Utah Photographs. June 28-Aug. 5.

San Francisco: Michael Shapiro Gallery, 250
Sutter St. Henri Cartier-Bresson. Through June
24.

San Francisco: San Francisco Museum of Mod-San Francisco: san Francisco Museum of Mot-ern Art, 401 Van Ness Ave. John Gossage/ Stadt des Schwarz: Photographs of Berlin. June 2-July 30. Experimental Color Photography/ Group show. June 9-Aug. 20. Against Nature: Japanese Art in the Eighties. June 15-Aug. 6. Stuart Klipper, Rhondal McKinney. Aug. 10-Oct.

San Francisco: SF Camerawork, 70 12th St. Richard Bolton/ Bear in the Marketplace. Through June 24. Jay Boersma, Karen Keister, Joachim Schmid/ Hysterics of Photography. July

San Marino: Huntington Library, Art Collections and Botanical Gardens, 1151 Oxford Rd. Wallace Neff. Through Aug. Santa Ana: Bowers Mobile Museum, 2002 N.

Main St. Changing Faces, Changing Places Historical Perspective of Orange County

Through Aug.
Santa Barbara: Santa Barbara Museum of Art, 1130 State St. Mitch Epstein/ In Pursuit of India.

1130 State St. Mitch Epstein/ In Pursuit of India. Through June 25.

Santa Barbara: University of California Art Museum. An Eye on the World/ Group Show. June 28-Aug. 6.

Santa Monica: Atelier Gallery, U.S.C., 4th St. and Broadway. Sue Hiering, John O'Brien, Dain Olsen, Robert Wedermeyer. June 13-Aug. 20.

Santa Monica: Photography Gallery, Santa Monica College, Pearl and 17th sts. Manuel Alvarez Bravo. Through June 16.

COLORADO

Boulder: University of Colorado. Departmet of

COLORADO
Boulder: University of Colorado, Departmet of Fine Arts. Fred Truck, Martha Wilson, Ruth Hayes/ The Artist's Bookwork. July 10-14.
Denver: Colorado History Museum, 1300 Broadway, Marks and Measures: Images of Rock Art.
Through Sept.
Denver: Denver Art Museum, 100 W. 14th Ave.
Pkwy. Edward Weston/Supreme Instants.
Through June 11. Pictorialist Photography/
Group show. June 10-Aug 25. Making Their Mark: Woman Artists Move into the Mainstream, 1970-1985. July 22-Sept. 10.
Denver: Jewish Community Center, 4800.
Alameda Ave. Third Annual Judaic Art Show.

da Ave. Third Annual Judaic Art Show

Pueblo: El Pueblo Museum, 905 S. Prairie Ave. Pioneering Photographs of the Pueblo Region. Through Nov. 27. ECTICUT

Hartford: Real Art Ways, 94 Allyn St. Kate Eric-son, Mel Ziegler/Ideas and Ephemera. Through June 25. Margot Mclean/A Metaphorical Forest. Through Sept. 24.

Hartford: Wadsworth Atheneum, 600 Main St.

DISTRICT OF COLUMBIA Authur M. Sackler Gallery, Smithsonian Institu tion, 1050 Independence Ave. SW. Luke Pow ell Photographs of Afghanistan. Through Oct. Corcoran Gallery of Art, 17th St. and New Y. Ave. NW. Marcel Bardon. Through June 2 Robert Adams: To Make It Home: Living in the

Robert Adams: To Make It Home: Living in the American West, 1965-1985. Aug. 5-Oct. 1. Hirshhorn Museum and Sculpture Garder Independence Ave. at 8th St. Thomas Eakins Through June 26.

m of American Art, Smithson an Institution, 8th and G sts. Photography of Invention: American Pictures of the 1980s Through Aug.

Washington Center for Photography, 1609

Washington Center for Photography, 1609

Connecticut Ave., NW. Images from the WCP Slide Registry. Through June 24, June 28-July

shington Project for the Arts, 400 N.W. 7th Judith Barry/ In the Shadow of the Vampry: Through July 15.

Daytona Beach: Gallery of Fine Arts, Daytona Beach Community College, 1200 Volusia Ave

New Images: 1989/ Group Show. Through June

Miami: Lowe Art Museum, 1301 Stanford Dr. University of Miami MFA Thesis Exhibition.

Through June 8. Miami: South Dade Regional Library. Julia Renninger, William Maguire: Florida Rural Landscape by Day and Night. June 1-Sept. 15. North Miami: Art Museum, Florida International Museum, Tamiami Trail. Eduardo Del Valle. Mirta Gomez' Almost Free. Through June 7. GEORGIA. ...useum, Tam Mirta Gom

GEORGIA
Atlanta: High Museum of Art, 1280 Peachtree
St. NE. Subjective Vision: The Lucinda W. Burnen Collection of Photographs. Through June 11.
Lee Friedlander/ Retrospective. June 27-Aug.
27. George N. Barnard' Sherman's Campaign.
July 11-Aug. 27. The Camera and the Image/
Group show. July 10-Sept. 21.
ILLINOIS

ILLINOIS
Chicago: Art Institute of Chicago, Michigan Ave. at Adams St. Gerlovina. Berghash, Gerlovin/
Photems. Through June 25. Changing Chicago: The City Inside and Out. Through July 2. Andy Warhol/ Retrospective. June 3-Aug. 13.
Chicago: Artists Book Works. 1422 W. Irving Park. Susan Kirchman/ Fears and Phobias.

Chicago: Catherine Edelman Gallery, 300 W. Superior. Colette/ Figures Look at Art. Through

June 10. Chicago Historical Society, Clark St. at North Ave. Changing Chicago: Public Rituals and Diversions. Through July.
Chicago: Chicago Public Library Cultural Center, 78 E. Washington St. Changing Chicago. Architecture and the Workplace. Through June 10. Flor Garduno. Salvador Lutteroth. Two Mexican Photographers. June 3-July 29. John Wells: Chicago Junction. Aug. 5-Sept. 30.
Chicago: Ehlers Caudill Gallery. 1306 Byron St. Decisive Moments! Group show. Through June 24.

Chicago: Field Museum of Natural History, Roo-

Chicago: Field Museum of Natural History, Roosevelt Rd. at Lake Shore Dr. Changing Chicago: Cultural Diversity. Through Sept. 4. A bldg., University of Illinois at Chicago. Student Show. Through June 9. Chicago: State of Illinois Art Gallery, State of Illinois Center at Chicago, 100 W. Randolph St., ste. 2-100. Oscar L. Martinez, Arnaldo Roche Rabell, Bibana Suarez. Through July 7. INDIANA Indianapolis: Herron Gallery, Indianapolis Cen-

INDIANA
Indianapolis: Herron Gallery, Indianapolis Center for Contemporary Art, 1701 N. Pennsylvania
St. Francesc Torres/ Assyrian Paradigm for Indi-

anapolis. Through June 24.
Indianapolis: Indiana State Museum, 202 N. Alabama St. Francesc Torres/ Dromos Indiana. Through Oct. 1

Kansas City: Baker Gallery, 4504 State Line Rd. Gary Sutton. Through June 17. Women Photog-raphers of Kansas City. July 7-July 29. LOUISIANA

New Orleans: New Orleans Museum of Art, City Park. New Orleans: The Spiritual Home of Ten-nessee Williams' Group show. Through June 11. Making Their Mark: Women Artists Move into the Mainstream 1970-1985. Through June 18. Curator's Choice: Recent Acquisitions. June 13-Sept. 10. Lee Miller. July 15-Aug. 20. MAINE Occupantit: Bare Callery. Shore Rd, and Bourse.

Ogunquit: Barn Gallery, Shore Rd. and Bourne La. Site/ Sight/ Group show. June 4-25. Maine Coast Artists 11th Annual Juried Exhibition. June

28-July 20.

Portland: Portland Public Library, 5 Monument Sq. The Closing of Penobscot Poultry and the Transition of a Veteran Employee. Through June.

Maryland: Albin O. Kuhn Library, University of Maryland. Charles Pratt/ Edges of the City. Through July 9

Amherst: University Art Gallery, Fine Arts Cen-ter, University of Massachusetts at Amherst. Artifacts at the End of a Decade/ Group show. Portraits: Poses and Personalities/ Group show.

Both through June 11 Both through June 11.

Boston: Photographic Resource Center, Boston
University, 602 Commonwealth Ave. Second
Annual Youth Photography Contest and Exhibition. Through June 11. Image and Publication:
The Photographic Book in the Nineteenth Century. Through June 18.

Boston: Robert Klein Gallery, 207 South St.
Leslie Gill/ An American Original. Through
June 17.

June17.

Cambridge: Clarence Kennedy Gallery, 770

Main St. Spanish Eyes: A Look at Contemporary Photography from Spain. Through June 23.

Lexington: Museum of Our National Heritage, 33 Marrett Rd. Folk Roots, New Roots: Folklore in American Life. Through June 25: Portraits
From Industry: Charles Yessel of Westing-house Through Aun 13. house. Through Aug. 13.
Northhampton: Smith College Museum of Art.

Northhampton: Smith College Museum of Art. Recent Accessions. Through June 30. Plttsfield: Berkshire Museum, 39 South St. Oh Say Can You See, American Photographs, 1839-1939: One Hundred Years of American Photography from the George R. Rinhart Collection. Through June 18. Williamstown: Sterling and Francine Clark Art Institute. Jacques-Henri Lartigue/ Panoramas of the Twenties. June 11-Aug. 6. Williamstown: Williams College Museum of Art. Black Photographers Bear Witness: 100 Years of Social Protest: Through Oct. 8. Selections: Contemporary African-American Artists. Through

Contemporary African-American Artists. Through Oct. 29. Walker Evans/ American Photographs.

Arbor: Ann Arbor Art Association, 117 W. erty St. Jack Teemer Jr., Takeshi Yamada/ Itemporary American Realism. Through June

nne Avadenka, Katherine Constan-ne 18-Aug. 20. Ansel Adams/ Classic Juseum Set. Aug. 20-Oct. 29. Vanish-nce/ Group show. Aug. 29-Oct. 22. Images, Musei ing Presence/

INESOTA Minneapolis: Minnesota Center for Book Arts. 24 N. Third St. Timothy C. Ely. Through Aug. 26.
Minneapolis: Walker Art Center, Vineland Place. Marcel Broodthaers. Through June 18.

MISCOUNI
Kansas City: Society for Contemporary Photog-raphy Gallery, 218 Delaware St. Bob Simons/ Storyboards. Through June 18. John Hooper, Jr./ Texas Landscapes. June 23-July 20.

itic City: Atlantic City Art Center, Garden Pier, Boardwalk at New Jersey Ave. Attila Sinagra/ Fragments of Atlantic City: "Lest We Fo. get." July 2-31. 27th Annual Atlantic City Art

e: University Art Museum, Fine Arts

Center, University of New Mexico. Paul Jeremias' A Double Birthday: Baseball and Photography. June 4 though July 31. Cartoons and Commentary on Photography's First Century, Aug. 8-Sept. 10.

Santa Fe: Andrew Smith Gallery. 76 E. San Francisco St. W. Eugene Smith. Through June 15.

Santa Fe: Museum of Fine Arts, 107 W. Palace. Modern Masterworks' Group show. Through June 18. Edward Weston in New Mexico. Through Aug. 27. Edward Wseton/ Supreme Instants. July 15-Sept. 3. NEW YORK NEW YORK Albany: New York State Museum Cultural Education Center. Empire State Plaza. Harlem Renaissance: Black American Art of the 1920s. Aug. 26-Oct. 29. Buffallo: Albright-Knox Art Gallery, 1285 Elmwood Ave. In Western New York 1989/ Group show. Through June 18. Burfallo: State College, 1300 Elmwood Ave. The Art Triangle: Artist/ Dealer/ Collector. Through June 25. Santa Fe: Museum of Fine Arts, 107 W. Palace

Buffalo: Campos Photography Center, 1016

Niagara Falls Blvd. Jim Pomeroy/ Conside Situations. Through June 30.

Buffalo: CEPA, 700 Main St. Jim Pomeroy/
Stereo Views. Marion Faller/ Neither Nor: a
Primer. The Bus Show/ Group show. All through

ilmer. The Scale in the Scale in the 30.

naca: Photography Gallery, School of Commucations, Ithaca College. David Arnold. Aug. 28

Sept. 22.

Port Washington: Port Washington Public Library, One Library Drive. Margaret Casella.

Through June 29.

Rochester: Community Darkroom, Genesee Coop, 713 Monroe Ave. Steve Piper. June 16-July

28.

Rochester: DAA Gallery, Deaf Artists of America, 87 N. Clinton Ave. Deaf Women Artists.

Through Aug. 18.

Rochester: International Museum of Photogra-

nocnester: International Museum of Photography at George Eastman House, 900 East Ave. Sports Feelings/Group show. The Dream Merchants: Making and Selling Films in Hollywood's Golden Age. Both through June 30. Eyes of Time: Photojournalism in America. Through October

Sugar Loaf: Exposures Gallery, Kings Highway.

Jerry Sarapochiello. Through June.

Syracuse: Light Work, 316 Waverly Ave. Light
Work Grant Awards/ Group show. Through July

30. Woodstock: Center for Photography, 59 Tinker St. Joyce Neimanas. June 10-July 23. Curator's Choice/ Group show. July 11-Aug. 11. Woodstock Remembered: The Twentiteth Anniversary Exhibition. Vince Serbin. Both July 29-Sept. 10. NEW YORK CITY

Alternative Museum, 17 White St. Theatre of the Object, 1958-1972: Reconstructions, Re-Creations, Reconsiderations/ Group show.

onx Musem of the Arts, 1040 Grand Con-urse. Altar Image/ Group show. Through June mera Club of New York, 853 Broadway. Ken

Camera Club of New York, 853 Broadway. Ken Hassell/ Working Spinit. June 15-July 14. Caribbean Cultural Center, 408 W. 58th St. Search for Roots: Life and Work of Dr. Pearl Primus. June 3-Aug. 12. Center for Book Arts, 626 Broadway. Signa-

Terner' New Photoern Nudes. June 2-July 2. Lee Dunkel/ Florid Landscapes. June 2-July 2. Lee Dunkel/ Florida Landscapes. July 7-30. Robert Bowen/ Pinhole and Computer Images.

Aug. 5-27.
International Center of Photography, 1130
Fifth Ave. Barbara Morgan/ Retrospective. Both
through July 16. Harry Callahan/ New Color.
Culture Medium: A Question of Reality/Group
show. July 21-Sept. 3.
International Center of Photography/ Midtown, 1133 Ave. of the Americas. Berenice
Abbot. Henri Cartier-Bresson/ Paris. Lee Miller.
Barbara Kasten/ Architectural Sites. All through
Aug. 27.

Institute for Contemporary Art, 46-01 21st St. Long Island City. *Drowned World: Waterworks*. Through June 12.

Long Island City. Drowned world: waterworks. Through June 12.

James Beard Foundation, 167 12th St. Shirley King. Dency Ann Kane/ Colorful Fish. Sensuous Fruit. Through Aug. 1.

Janet Lehr, Inc., 891 Park Ave. Celebrating 150 Years of Photography: Masterpieces from the 20th Century. Through June.

Jewish Museum, 1109 Fith Ave. Robert Capa/ Israel, 1948-1950. Through July 5.

L.I.R. waiting area, Penn Station. Neil Winokur/ Potratis and Objects. Through Aug.

Laurence Miller Gallery, 138 Spring St. David Graham/ Recent Color Photographs. Through June 30. Group show. July 5-Aug. 25.

Ledel Gallery, 168 Mercer St. Ron Rosenstock/ African Rhythm, Irish Cadence. Through June 24.

24. Lieberman and Saul, 155 Spring St. at W. Broadway. John Schlesinger. Through June 17. Marcuse Pfeifer Gallery, 556 Broadway. Rosamond Wolff Purcell. Benno Friedman. Both through June 30. Jaschi Klein. Mark Feldstein. Both July 1-31. Metropolitan Museum of Art. 82nd St. and 5th. Metropolitan Museum of Art. 82nd St. and 5th.

opolitan Museum of Art, 82nd St. and 5th Spain: Drawings, Prints and Photographs. Metropolica Ave. Spain: Drawings, Printo Through July 16.
Museum of the City of New York, 5th Ave and
Feelings/ Group show. Through

Museum of Holography, 11 Mercer St. Charles Lysogorski/ Reflections and Rainbows. Through

Museum of Modern Art, 11 W. 53rd St. Minor White/ The Eye That Shapes. Through June 18. Bernhard and Anna Blume/ Projects. Through June 20. Dan Weiner/ America Worked. Through July 11. Recent Photographs from California/ Group show. June 29-Aug. 22. Matt Mullican. Aug 24-Ct 24.

tographica, 224 E. 68th St. Rated X: 14th Annual Exhibition. June 16-July 29. New Museum, 538 Broadway. Margaret Harrinon Land, Greenham. Through July 9. New York University, 8th floor, 721 Broadway

New York University, 8th floor, 721 Broadway, Master Teacher Exhibition. Through June 20. Pace! Macgill Gallery, 11 East 57 St. Emmet Gowin. Joel-Peter Wilkin. Both through June 10. Photofind Gallery, 138 Spring St., 3rd fl. Dan Weiner! Vintage Photographs from the 1950s.

Through June.
P.S. 122, 150 First Ave. Lutz Bacher, Trace
Rosel-Christiansen, Lola Flash, Steven Rotter/
Post-Modern Photography. Through June 18.
Public Art Fund, Billboard, 7th Ave. and Christopher St. Felix Gonzalez-Torres. Through

Resnick Galleries, Long Island University. One University Plaza. Cezar Del Valle/ Selections m the LePetit Theatre Series June 7-July 28 Saint Peter's Church, 619 Lexington Ave.

Krystyna Sanderson/ Landscapes from the Past. Through July 5.

Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd.. 135th St. at Lenox Ave. Dechoukaj: The General Uprising in Haiti. 1986-1988. Through June 3.

Simon Lowinsky Gallery, 584 Broadway. Eliot Porter/ Trees. Dick Arentz/ American Southwest Both through July 8.

Porter/ Trees. Dick Arentz/ American South-west. Both through July 8.

Soho Photo Gallery, 15 White St. Joe Caputo/ Commemoration. Richard Edelman. Tokuyki Kato. Kitty Katz/ Capture Shadow; The China-town Portraits. Orville Robertson/ Street Pho-tographs. All June 6-July 8. Staten Island Institute of Arts and Sciences, 75 Stuyvesant Pl. Eye on Staten Island: A Nine-teenth-Century View/ Group Show. Through August 27.

August 27.
Studio Museum in Harlem, 144 W. 125th St.
Hale Woodruff Memorial Biennial. Art as a Verb:
The Evolving Continuum/ Group show. Both Surrogate's Court Building, 31 Chambers St.

Building the City's Infrastructure: Public Works in NYC, 1888-1988. Through Sept. 29. Turon Travel, Inc., 111 Greene St. Jet Lag/

Turon Travel, Inc., 111 Greene St. Jet Lag/ Group show. Through June 9. Union Square Gallery, 32 Union Square E. Sharon Guynup. June 8-July 1. Witkin Gallery, 415 West Broadway. Beatrice Heig. Through July 8. Whitney Museum of American Art, Madison Ave. and 75th St. 1989 Biennial Exhibition. Through July 9. Zabriskie Gallery, 724 5th Ave. Georges Hugnet/1961 Collages. The Surreal Image. Both through June 9.

Winston-Salem: Southeastern Center for Contemporary Art, 750 Marguerite Dr. Tom Sullivan/Collages. Through July 16. Bix Sherrill/ Collages. June 3-July 23.

OHIO

Akron: Akron Art Museum, 70 E. Market St.

Robert Glenn Ketchum/ Cuyahoga Valley. Ansel Adams. Both through June 11.

Cincinnati: Cincinnati Art Museum, Eden Park Photographic Treasures from the Cincinnati Art Museum. Through June. New Acquisitions of Prints, Drawings and Photographs. June 18-

Prints, Drawings and Photographs. June 18-sept. 3.
Cincinnati: Images Gallery, 328 W. Fourth St. 1989 Annual Juried Member's Exhibition. June 2-July 21.
Cleveland: Cleveland Museum of Art, 11150 East Blvd. Lucas Samaras. Through July 16. Brassaii Photographs of Picasso. July 21-Sept. 17.

Dayton: Creative Photography Gallery, University of Dayton. Gloria DeFilipps Brush. Through Dec. 16. **OKLAHOMA** Norman: Museum of Art. University of Okla-

homa, 410 West Boyd St. Athletes: Pho-tographs 1860-1986. June 3-Aug 21. PENNSYLVANIA

PENNSYLVANIA

Erie: Erie Art Museum, 411 State St. 66th

Annual Spring Show. Through June 16.

Philadelphia: Atwater-Kent Museum, 15 S. 7th

St. Building Philadelphia's City Hall. Through

Sept. Hog Island: Photography of Work/ Group

show. Through Oct. 31. City Beneath Us/ Group

show. Through Dec.

Philadelphia: Book Trader Gallery, 501 South
St. Thomas Moore/ Staged Portraits. Through June 16.

June 16. Philadelphia: Rosenwald-Wolf Gallery, University of the Arts, Broad St. and Pine St. 1989 Annual Student Exhibition. Through July.

Annual Student Exhibition. Through July.

RHODE ISLAND

Providence: Museum of Art, Rhode Island
School of Design. 2 College St. Guild of Bookworkers/Recent Work. Through June 24. Words
and Pictures: Three Decades of Illustrated Children's Books. June 13-Aug. 26.

Providence: Rhode Island Hospital Trust Bank,
One Hospital Trust Plaza. Tom R. Chambers/
Hot City. June 16-Aug. 31

Providence: Silver Bullet Gallery, 1 Silver Spring
Ave. Jim Sylvia. Through June 15.

TENNESSEE

Nashville: Fine Arts Center, Cheekwood Forest

Nashville: Fine Arts Center, Cheekwood Forest Park Dr. Ansel Adams/ Images of America, 1927-1960. June 10-Aug. 20. Harlem Renais-sance: Art of Black America. June 17-Aug 6.

TEXAS
Fort Worth: Amon Carter Museum, 3501 Camp
Bowie Bivd. Changing Perspectives: Pholographs of Indians from the Amon Carter
Museum. Early Photographic Portraits. Both
through June 11. Walker Evans, William Christenberry: Alabama Images. June 16-Aug. 13.
Images of Plants from the Photography Collection. July 22-Oct. 23.
Houston: Fotolest Gallery, 4200 Montrose. ste.
100. Riciard W. Schaeffer. Through July 15.
Houston: Houston Center for Photography,
1441 W. Alabama. Erik L. Moore! Conscious
Art. Altered Visions' Group show. Beyond PerArt. Altered Visions' Group show. Beyond Per-

1441 W. Alabama. Erik L. Moore/ Conscious Art. Altered Visions/ Group show. Beyond Permission/ Group show. All through June 11. Houston: Menil Collection, 1515 Sul Ross. Man Ray/ Perpetual Motif. June 30-Sept. 17. Houston: Museum of Fine Arts, 1001 Bissonnet. The Family in Art/ Group show. Through August 27. The New Vision/ Group show. June 8-Aug. 4 Private Eye: Selected Works from Collections of Friends of the Museum. June 11-Aug. 13. Lubbock: Lubbock Fine Arts Center, 2600 Ave P. First Texas Triennial. July 17-Aug. 25. UTAH

Logan: Nora Eccles Harrison Museum of Art, Utah State University. Mountain West/ Group show. June 17-Aug. 13. VIRGINIA

St. David H. Orbock/ Panorai

St. David H. Orbock/ Panoramics of Washing-ton, D.C. Through June 18. Norfolk: Chrysler Museum, Olney Rd. and Mow bray Arch. Mary Molley Kalergis/ Home of the Brave. Through June 18. Richmond: Virginia Museum of Fine Arts, 2800 Virginia Museum of Fine Arts, 2800 Grove Ave. Vanishing Presence/ Group show. Through June 17. Lucas Samaras/ Objects and Subjects 1969-1986. June 13-Aug. 13. WASHINGTON

Seattle: Phinney Center Gallery, 6532 Phinney Ave. N. 6th Annual National Photography Com

petition. July 1-31.
Seattle: Seattle Art Museum, Volunteer Park. art Colescott/ Retrospective. Through July Edward S. Curtis/ Shadowy Evidence. Aug.

Seattle: Silver Image Gallery, 318 South Occidental Ave. Lewis Desoto/ Spectacle of the Real. Through July 1. American Masters: The Classics. July 6-Aug. 1. George Tice/ Home-American Pilgrimage. Aug. 3-Sept. 5. Milwaukee: Milwaukee Art Museum, 750 N. Lincoln Memorial Dr. Sounding the Depths: 150

Years of American Seascape. June 15-Aug. 29

West Wisconsin Ave. J.P. Atterberry, Gre

Milwaukee: First Bank Milwaukee Gallery, 201

Conniff, Steven D. Foster/ Natural Beauty. Through Aug. 15. AUSTRIA

Graz: Camera Austria, Forum Stadtpark, A-8010 Graz, Stadtpark 1. Rudolf Bonvie/ Rhapsodie nucleaire. John Davies/ A Green and Pleasant Land. Both June 6-July 2.

BELGIUM
Brussels: Contretype, Hotel Hannon, 1 ave. de
la Jonction. Charles Leirens. Gérard Petremand. Both through June 11. Edouard Hannon.
Imagine/ Group show. Both June 15-Sept. 3.
Charleroi/Mont-Sur-Marchienne: Musée de la
Photographie. 11, Avenue Paul Pastur. Histoire
du photographie. Through Sept. 3.
BRAZIL

BRAZIL São Paolo: Mac/Ibirapuerta, Parque Ibirapuerta, Pav. Bienal. Regina Vater/ Civiladades de Selva: Mitos e Iconografia Indigenas. July 14-

Calgary: Glenbow Museum, 130 9th Ave. SE. Sam Tata/ The Tata Era. July 15-Sept. 10. Fort Smith: Northein Life Museum and National Exhibit Centre, 110 King St. Come Together: Gatherings of the Sixties. Through June. Montreal: Dazibao center de photographie, 4060 blvd. Saint-Laurent, espace 104. Exposi-

Red Deer: Kerry Wood Nature Center, 6300 ASTA New Menagerie. June 30-Aug 7.
Saskatoon: 12 East 23rd St., 12 E. 23rd St. Sandra Semchuki Moving Parallel. Reconstructed Performances from Daily Life. Through July 9. Brenda Pelikey. June 1-15. Linda Sawchyn. June 16-30. Randy Koroluk. July 1-15. Between Time and Place: Saskatchewan Photography. July 19-Aug. 27.

nand Place: Saskatchewan Photography. July 19-Aug. 27.

St. John's: Memorial University Art Gallery, Arts and Culture Centre, Prince Philip Drive. Ever-gon/ 1971-1987. Through June 18.

Swift Current: Swift Current National Exhibition Centre, 411 Herbert St. E. Development/ Group show. July 1-31.

Toronto: Gallery 44, Center for Contemporary Photography, 183 Bathurst St. Michel Campeau/Les Tremblements du Coeur. June 3-24. Peter Woll eiem/ Nuclear Winter. July 1-29.

Toronto: Gallery TPW, 80 Spadina Ave, Suite 310. Cheryl Simon/ Impulse. Through June 17.

Hamish Buchanan/ Provenance. June 24-July 29.

Parmish Bublishman Young Sallery, Harbourfront, 29.

Torcnto: Photography Gallery, Harbourfront, York Quay Center, 235 Queen's Quay W. Robbin Roddy, Anarchy. Through June 25. Robert Del Tredici At Work in the Fields of the Bomb.

FRANCE
Bethune: IRCOM, 24 Ave. de Rome. Tom
Evans. Through June 10.
Douchy-les-Mines: Centre régional de la photographie, Place des nations. MartaSentis.
Through July 9.
Paris: Musée national d'art moderne. Centre

Through July 9.

Paris: Musée national d'art moderne, Centre
Georges Pompidou. Hans Haacke. Through

Kane, Roger Wagner, Andrès Lejona, Richard Rojanski, Aug. 4-Aug. 30. NETHERLANDS

CALIFORNIA
Long Beach: Long Beach Museum of Art, 2300
E. Ocean Blvd. Black Choices/ Group show.
June 25-July 23. (213) 439-2119.
Los Angeles: Film Forum, 1804 Industrial St.
Christoph Janetzko/ Hollywood Killed Me. Klaus
Telscher/ On the Balance. Stelan Sachs: Sief.
Screening and talk with Alf Bold. All June 5.
Craig Schlattman/ Submitting: Bag; (Tense) Mr.
Billingsgate; Boat; Honest; Slap. June 19. Harry
Smith/ Heaven and Earth Magic. June 26. All 8
p.m. Admission: \$5. (213) 276-7452.
Los Angeles: Los Angeles Municipal Art

p.m. Admission: \$5. (213) 276-7452.
Los Angeles: Los Angeles Municipal Art
Gallery, Barnsdall Park, 4808 Hollywood Blvd.
Acceptable Entertainment/ Group show. About
T.V.: Appropriation and Parody in Contemporary
Video Art/ Group show. Both through June 25.
(213) 660-264. Video Art/ Group show. Both through June 25. (213) 660-4254.

San Francisco: Cinematheque, 480 Potrero Ave. New Films from Germany. June 8. Bay Area Spectrum. June 10. Slugfest: A Found Footage Extravaganza. June 11. Reassessing the Films of Marie Menken. June 15. Private Portraits: New Supers Two. June 15. Private Portraits: New Super-8 Two. June 17. Extraordi nary Illusions: Magic and the Early Cinema. June 18. Second Sight I: Highlights of the Year's Pre-miers. June 22. Second Sight II: Highlights of the Year's Premiers. June 25. All 7:30 p.m. (415)

558-8129 ern Art, 401 Van Ness Ave. American Documentary Video: Subject to Change. Through

Atlanta: High Museum at Georgia-Pacific Center, 133 Peachtree St. NE. Before the Nickelodeon: Early Cinema of Edwin S. Porter. Aug. 8, 7 p.m. Free. (404) 577-6940. MASSACHUSETTS

Boston: Video Gallery, Institute of Contemporary Art, 955 Boylston St. Branda Miller/ Birth of a Candy Bar; We Have the Force; What's Up? Abigail Child/ Mayhem. C. L. Monrose/ Of Snakes, Moons and Frogs. Martha Rosler/ Born to be Sold: Martha Rosler Reads the Strange Case of Baby \$ M. Leslie Thomton/ There was an Unseen Cloud Moving. All through July 16. John Adams/ Jamaica Plain. June 23, 24. 8 p.m. June 25. 3 p.m. (617) 266-5152. Cambridge: Local cable channels in ME. MA. Boston: Video Gallery, Institute of Contempo

Cambridge: Local cable channels in ME, MA, NH, RI, VT. Michael Majoros, Jim Kaufman/ Peter, Donald, Willie and Pat. June 7. Su Friedrich/ The Ties That Bind. June 14. Mary Patierno/ Alice and Lena. Amee Evans/ River Farmer. Both June 21. Tim McCann/ Frankie. ce '88 Citiz da Miller/ We Have the Force. Both June 28. All

Montreal: Dazibao center de photographie. 4060 blvd. Saint-Laurent, espace 104. Exposition de jeunes photographes. June 7-25. North Vancouver: Presentation House Gallery, 333 Chesterfield Ave. Camera Lucida: Group show. Through June 18. World Wide Skin Deep! Group show. June 23-July 23. Roy Arden, Sorel Cohen. Angela Grauerholz, Siusan Schelle, Howard Ursuliak/Taking Pictures. July 28-Aug. 27.

June 30-Sept. 11.

Whitby: Station Gallery, Henry St. and Victoria St. John Reeves. June 3-July 3.

LUXEMBOURG Beaumont Gallery, 11 rue Beck. Dency Ann

NÉTHERLANDS
Rotterdam: Perspektief, Eedrachtswag 21.
Oscar Van Alpern. June 10-July 1.
WEST GERMANY
Essen: Museum Folkwang, Fotografische
Sammlung, Goethestrasse 41. Die Verlahren
der Fotografie. Through July 16.
Stuttgart: H. Lindemanns Galerie und Buchhandlung, Nadlerstr. 10. Internationale Fotobuch-Ausstellung in Stuttgart. Through June 6.

FILM/VIDEO

8 p.m. New England Foundation for the Arts. (617) 492-2914.

MINNESOTA MINNESOTA
Minneapolis: Walker Art Center, Vineland Pl.
Looney Tunes and Merrie Melodies. June 7-16.
Admission: \$8, \$2 members, seniors. Hiroaki
Yoshida/ Twilight of the Cockroaches. June 2124. Admission: \$5, \$4 members,
seniors.National Film Board of Canada: Animation Celebration. June 28-30. Admission: \$5, \$2
members, seniors. (612) 375-7600.
MISSOURI

members, seniors. (612) 375-7600.

MISSOURI
Webster Groves: Winifred Moore Auditorium,
Webster University, 470 E. Lockwood Dr. Busby
Berkeley! Babes in Arms. W.S. Van Dyke/ Andy
Hardy Gets Spring Fever. Both June 9-11. Jules
Dassin/ Phaedra. June 14. 7 p.m. Raoul Walsh/
Roaring Twenties. William Keighley! Each Dawn
I Die. Both June 16-18. Sidney Lumel: Fugitive
Kind. June 21. 7 p.m. Ernest Lubitsch/ Ninotchka. Ray Enright/ On Your Toes. Both June 32-25.
Jean Cocteau/ Orpheus. June 28. 7 p.m. Frank
Capra/ Mr. Smith Goes to Washington. John
Ford/ Young Mr. Lincoln. Both June 30-July 2.
Ingmar Bergman/ Seventh Seal. July 5. George
Cukor/ The Women. Gregory Ratoft/ Intermezzo. Both July 7-9. Roman Polanski/ Chinatown.
July 12. 7 p.m. Sidney Lanfield/ Hound of the
Baskervilles. Alfred Werker/ Adventures of
Sherlock Holmes. Both July 14-16. Ruy Guerra/
Erendira. July 19. 7 p.m. Howard Hawks/ Only
Angels Haw Wings. Henry King/ Jesse James.
Both July 21-23. George Marshall/ You Can't
Cheat an Honest Man. Edward Buzzell/ At the
Circus. Both July 28-30. William Dieterle/
Juarez: Robert Buckner/ Dodge City Both Aug.
4-6. James Whale/ Man in the Iron Mask.
George Stevens/ Gunga Din. Both Aug. 11-13.
Jean Delannoy/ Hunchback of Notre Dame. George Stevens/ Gunga Din. Both Aug. 11-13. Jean Delannoy/ Hunchback of Notre Dame. Stanley Logan/ Private Lives of Elizabeth and Essex. Both Aug. 18-20. Victor Fleming/Wizard of Oz. Walter Lang/ Little Princess. Both Aug 25-27. All 7:30 p.m. unless otherwise noted

NEW JERSEY
New Brunswick: Rutgers University, College
Avenue Campus, Hamilton and George sts..
Murray Hall, rm. 309. Arthur Penni Mickey One.
June 15. H.G. Clouzoti Wages of Fear. June 22.
Raul Ruiz My Life as a Dream. June 29. Maya
Deren' Divine Horsemen. July 13. Alain RobbeGrilleti The Immortal One. July 20. Joseph
Mankiewicz/ The Ghost and Mrs. Muir. July 27.
All 7 p.m. Admission: \$1. (201) 932-4685.
NEW YORK **NEW YORK**

Buffalo: Center for Exploratory and Perceptual

Buffalo: Center for Exploratory and Perceptual Art, 700 Main St. Artist Television Access. June 28. 8 pm. (716) 856-2717.

Buffalo: Hallwalls Contemporary Arts Center, 700 Main St. Wilhelm and Birgit Klein' Kali-Films. Screening and talk with Birgit Hein. June 8. 8 p.m. Mara Mattuscka. Cleo Uebelmann, Regine Steenbock, Claudia Schillinger, Angela Roedinger, Moira Sweeney. Orlagh Mulcahy/Erotic Films by Women. Screening and talk with Birgit Hein. June 9. 8 p.m. Christof Schilgensiel/100 Years of Adolf Hitler. Screening and talk June 10. 11 p.m. Fritz Bacher/New Film. June 16. 8 p.m. Susan Lambert/ On Guard. Tracey Moffet/ Nice Colored Girls. Margie Medlin. All June 29. Steve Cummins. Screening and talk with Margie Medlin. All June 29. Steve Cummins. Screening and talk June 30. Both 8 pm. First Throsday: Sardonic Divergence. July 1. Admission: \$4, \$2 donic Divergence. July 1. Admission: \$4, \$2 members. (716) 854-5828.

donic Divergence. July 1. Admission: \$4, \$2 members. (716) 854-5828.

Buffalo: TCI/10, INI/10 public access cable TV. Martha Rosler/ If It's Too Bad to Be True, It Could Be Disinformation. What Will You Do With Your Medium? Tony Labat/ Scream. All TCI: June 5. INI. June 7. David Shulman/ Race Against Prime Time (part 1). TCI: June 12. IN: June 14. Fritz Bacher/ New Film. TCI: June 17. IN: June 18. David Shulman/ Race Against Prime Time (part 2). TCI: June 19. IN: June 21. George Kuchar/ Weather Diary #4. TCI: June 26. IN: June 28. Kevin Fix/ Where the Buffalo Roam. TCI: July 3. IN: July 5. Maria Veruto. TCI: July 10. IN: July 12. Fritz Bacher/ New Film. TCI: July 17. IN: July 19. Infermental 8. Broadcast Shadows. TCI: July 24. IN: July 28. All 10:30 p.m. Hallwalls. (716) 854-5828.

Port Washington: Port Washington Public

Port Washington: Port Washington Public Library, 245 Main St. Kate Davis, Alyson Denny/Girltalk. June 5. Bagdad Cafe. June 9. John Cassavetes/ A Child is Waiting, June 16. Ilan 2Iv. Freke Vujst/ Consuming Hunger. June 19. Renee Tajima, Christine Choy' Who Killed Vincent Chin? June 23. Juzo Itami/ Tampopo. June 26. John Cassavetes/ Faces. June 23. Juzo Itami/ Tampopo. June 26. John Cassavetes/ Love Streams. June 30. All 8 p.m. (516) 883-4400.

Rochester: Dryden Theater, International Museum of Photography at George Eastman House,

um of Photography at George Eastman House, 900 East Ave. Lloyd Bacon/ Forty-Second Street. June 7. Vincent Sherman/ All Through the Night. Fifth-Column Mouse. Both June 8. the Night. Filth-Column Mouse. Both June 8. Michael Curtiz/ Dodge City. June 9. Howard Hawks: Big Sleep; Bacall to Arms. June 10. André Sauvage/ Yellow Cruise. June 14. Preston Sturges/ The French They are a Funny Race. June 16. Wolfgang Glück/ 38: Vienna Belore the Fall. June 21, 22. John Cassavetes/ Faces. June 23. John Cassavetes/ Husbands. June 24. All 8 p.m. (716) 271-3361. NEW YORK CITY. Artists Spare, 223 W. Broadway. Mladin

Artists Space, 223 W. Broadway. Mladin Materic/ Dance of the '80s. Goran Gajic, Zoran Pezo' Merry Television: Mirko and Slavko. Mare Kovacic/ American Dream. Miha Vipotnik/ Baptized Under Mount Triglav. Milan Peca Nicolic/ Kosova: 600 'Years Later. Breda Beban, Hrvoje Horvatic/ For You in Me and Me in Them to be One. Aleksander Slankovski. Hristo Pop Ducev. Zlatko Trajkovski/ Closeness. Marina Grzinic. Alina Smid/ Girl with an Orange. Dalibor Martinis/ Liquid Ice. Igor Ridanovic/ TV Test. Milan Peca Nicolic, Dragica Vukovic/ Essays of Modern Art. Marina Grzinic. Alina Smid/ Axis of Life. Jurij Korenc/ Radio Student: 20 Years of Media Fights. Retrovizija/ Laibach: Sympathy for the Devil. All through July 1. (212) 505-5181.
Charas Teatro, La Terrazza Community and Cultural Center, 360 E. 10th St. Steve Gomer/ Sweet Lorraine. June 6. Elizabeth Barret/ Long Artists Space, 223 W. Broadway. Mladin

Sweet Lorraine. June 6. Elizabeth Barret/ Long Journey Home. Herb E. Smith/ In the Good Olded Way. Both June 13. John Sayles Eight Men Out. Emily Hubley/ Blake Ball. Both June 20. Eric Mofford/ Travelin' Trains. June 27. Family Old Time Music Festival Marsha Occadional Robert F. Gates/ Con Morris Family Old Time Music Festival. Sarah Durham, Marsha Ogrodnick/ Richard & Nicole. All July 11. Jeff Stookey/ Western Movements. July 18. J.J. Murphy/ Frame of Mind. Paul Mar-cos/ Cow; Man Made. All July 25. All 8 p.m. Admission: \$3, \$1.50 members. (212) 982-0627. Film Forum 1, 57 Watts St. Jerry Rees/ Brave Little Toaster. Through June 13. Ron Mann/ Comic Book Confidential. June 14.27. Bran Fer. Comic Book Confidential, June 14-27, Bran Fer ren/ Funny. Paul Bamborough/ Arcadia. Both June 39-July 11. D.A. Pennebaker. Chris Hegedus/ J:nii Plays Monterey. D.A. Pennebaker. Chris Hygedus. David Dawkins/ Shake (Otis Redding). Both July 12-25. Mon.-Fri: 4, 5:30, 7, 8:30, pm. Sat., Sun.: 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m. David Wheatley/ Magic Toyshop. July 26-Aug. 8. Peter Krieg/ Machine Dreams. Aug. 9-22. Dennis O'Rourke/ Cannibal Tours. Aug. 23-29. Mon.-Fri: 4, 5:30, 7, 8:30, 10 p.m. Sat., Sun.: 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m. All Mon.-Fri: 4, 6, ren/ Funny. Paul Bamborough/ Arcadia. Both

8, 10 p.m. Sat., Sun.: 2, 4, 6, 8, 10 p.m. unless otherwise noted. (212) 431-1590.

Jewish Museum, 1109 Fifth Ave. Dan Wolman/ Hide and Seek. Screening and talk. June 6. Renen Schorr/ Late Summer Blues. Screening and talk, June 20, Oma Ben-Dor Niv/ Be and talk. June 20. Orna Ben-Dur Nivi Betause of That War. Screening and talk. July 18. Orna Ben-Dor Niv/ Life Journey of Manya Shochat. Screening and talk. July 25. All 7 p.m. (212) 860-

Screening and talk. July 25. All 7 p.m. (212) 860-1863.
Millennium Film Workshop Inc., 66 E. 4th St. Giovanna Pugionni/ Oltremare. Jakobis/ Passage du Deisr. Denis Rousseau Kaplan/ Quatree Minute Quarante de Generation d'Images. Miles McKane/ Track Moss by Pass. Martine Rousset/ Mansfield K. Cecile Fountain/ Cruises. Scott Hammon/ Log Abstract. All June 9. Yann Beauvais/ Sans Titre 84: RR: VO/IO; 29: 10 88; Divers Epars; Spetsai. June 10. All 8 p.m. Admission: \$5. (212) 673-0090.
Museum of Modern Art, 11 W. 53rd St. British Film: Documentaries. Through June 18. Vincente Minnelli. Video: Recent Collaborations. Both through July. Mario Soffici/ Rosaura at Ten O'Clock. June 5. 3 p.m. Chick Strand/ Fake Fruit Factory: Artificial Paradise; By the Lake. June 5. 6:30 p.m. Tore Nilsson/ Summer Skin. June 9. 3 p.m. Fernando Birri Tire die; Los inundados. June 9. 6 p.m. Peter Callas/ Speed Images: Video Architecture. Screening and talk. June 12. 6:30 p.m. Linda Gibson/ Flag. Pratibha Parmar/ Emergence. Carlos de Jessus/ Christmas with la Volcanita. Peter Harvey/ Blue for You. Screening and talk with Philip Mallory Jones and Linda Gibson. All June 19. 6:30 p.m. Yann Beauvais/ RR; VO/ID: Divers Epars. June 26. 6:30 p.m. (212) 708-9400.
Whitney Museum of American Art, Madison

26. 6:30 p.m. (212) 708-9400.
Whitney Museum of American Art, Madison Ave. at 75th St. Jane Aaron/ This Time Around. Andrew Noren/ Lighted Field. Nathaniel Dorsky/ Andrew Noren/ Lighted Field. Nathaniel Dorsky/ Alaya. Larry Gottheim/ Red Thread. Linda Klosky/ Bosque del Apache. Sandy Moore/ Reverse Transcriptase. All June 1-7. Hans Breder/ Under a Malicious Sky. Gary Hill/ Incidence of Catastrophe. Chip Lord/ Motorist. Victor Masayesva, Jr./ Ritual Clowns. Tony Oursler. Constance DeJong/ Joyride. Nam June Paik/ Living with the Living Theater. Rea Tajiri/ Hitchcock Trilogy: Verligo, Psycho. Torn Curtain. Leslie Thornton/ Peggy and Fred in Kansas; Peggy and Fred and Pete. Steina Vasulka/ Lith. All June 8-14, June 29-July 5. Abigail Child/ Mayhem. Christine Choy, Renee Tajima/ Child/ Mayhem. Christine Choy, Renee Tajima/ Who Killed Vincent Chin? Su Friedrich/ Damned Who Killed Vincent Chin? Su Friedrich/ Damned if You Don't. Barbara Hammer/ Endangered. All June 15-21. John Arvaniles/ Blues for Piggy. Ken Feingold/ India Time. Sachiko Hamada. Scott Sinkler/ Inside Life Outside. Sherry Millner, Ernest Larsen/ Out of the Mouth of Babes. Martha Rosler/ Born to be Sold: Martha Rosler Reads the Strange Case of Baby \$M. Jason Simon/ Production Notes. Francesc Torres/ Belchite-South Bronx: A Trans-Historical, Trans-Cultural Landscape. Woody Vasulka/ Art of Memory. All June 22-28. (212) 570-3633. TEXAS Houston: Contemporary Arts Museum, 52116

Montrose Blvd. The Arts for Television/ Group show. June 10-July 16. (713) 526-0773. WASHINGTON

WASHINGTON
Seattle: Henry Art Gallery, University of Washington. Mary Lucier' Wilderness. Michelle Stuart Silent Gardens. Both July 26-Sept. 10.

London: Whitechapel Art Gallery, Whitechapel High St. Marie-Jo Lafontaine. July 7-Sept. 3. 01-377 0107.

EVENTS

Conference: 1989 National Computer Graphics Association Arts Conference. June 8-10. Loca-tion: San Jose University. Contact: NCGA, 2722 Merilee Dr., ste. 200, Fairfax, VA 22031. (703)

Film festival: 13th San Francisco Internationa Lesbian and Gay Film Festival. June 16-25. Contact: Frameline, P.O. Box 14792, San Francisco 94114. (415) 861-5245. Tlx.: 6503477919 MCI

UW.

Lectures: William F. Stapp/ Camera and the Spade: A Discussion of Photography in Egypt in the 1850s. June 22. Marina Warner/ "Careful Cruelty, Patient Hate"? The Position of the Subject in Artists' Photographs. July 20. Both 8 p.m. Free, reservations required. J. Paul Getty Museum, 17985 Pacific Coast Hwy., Malibu 90265. (213) 458-2003.

Seminar: H.P. Kleiman, P. Kares, S. Coy, S. Rose, L.A. Hedley, M. Brown/ Making a Film and Keeping It. June 17. Fee: \$140, \$120 mem-bers. American Film Institute, Public Service Programs, P.O. Box 27999, 2021 N. Weste 7690 in CA.

Los Angeles 90027. (800) 999-4AFI; (213) 856-7590 in CA.

Workshops: L. Buzzell/ Job Search Strategies for the Entertainment Profession. J.W. Cones/Film and Video Financing through Limited Partnerships. B. Dickman/ Director's Techniques to Inspire Actors. R. Kosberg/ Creating Contemporary Concepts for Motion Pictures. G.J. Prebula/ Inside the Studio System: Nuts and Bolts of the Production Process. M. Renov/ Political Film and Video. T. Schatz/ Film Form: Story. Structure, and Character. V.C. Sobchak/Theories of Film: From Classic to Contemporary. American Film Institute, Public Service Programs, P.O. Box 27999, 2021 N. Western Ave., Los Angeles 90027. (800) 999-4AFI; (213) 856-7690 in CA.

Workshops: Evergon. A. Minkkinen, K. North. J. Tenneson/ Contemporary Approaches to the Nude. J. Balog et al./ Annual Members' Workshop. B. Davidson, E. Richards, F. Ritchin, J-M. Simon/ Photograph as Document. M. Bayer et al./ Ansel Adams Workshop. A. Grundberg et al./ Photography in the '80s. Date range: June 24-Aug. 13. Friends of Photography, 101 the Embarcadero, ste. 210, San Francisco 94105. (415) 391-7500.

Workshops. M. Larson. William Anderson/

(415) 391-7500 Workshops: M. Larson, William Anderson Landscape Drawing of the West: Drawing and Photography. July 9-22. S. Blumenthal/ Video and Film—Explore the Arts. July 9-29. S. Wiland Film—Explore the Arts. July 9-29. S. Wil-son/ Computer Studio for Artists and Designers (Intro). July 9-22. S. Wilson/ Computer Studio for Artists and Designers (Advanced). July 23-Aug. 5. California State University, Office of Special Programs, 400 Golden Shore, Long Beach 90802-4275.

COLOMADO
Workshops: J. Baker. T. Carabasi. S.Colby. J.
Dater. R. Gibson. L. Greenfield. D.A. Harvey. J.
Liebling. J. Maisel. S. McCurry. O. Parker. J.
Perreault. J. Plahl. A. Raven. E. Richards. H. Roberts. M. Rubinstein. J. Sexton. K. Smith. C Stevens. D. Thompson. J. Bones. J. Uelsmann. Date range: June 5-Sept. 16. Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village

81615, (303) 923-3181.
DISTRICT OF COLUMBIA
Lecture: Joshua P. Smith/ Photography of Invention. June 11. 2 p.m. Free; reservations required. National Museum of American Art. Smithsonian Institution, Gallery Place, 8th and G

sts. NW., 20560. (202) 357-3095.

Workshops: N. Bonham/ Papermaking. J. Ris-seauw/ Letterpress. J. Subota/ Binding. Barbara Leckie/ Traditional Marbling. B. Freeman/ Off-set: Antists' Books/ Image Generation with Com-puter: Darkroom Processes. Date range: July 9-29. Pyramid Atlantic, 6925 Willow St. NW, 20012. (202) 291-0088

ILLINOIS
Seminars: Overview of Electronic Imaging. July
16-20. Fee: \$340, \$300 Professional Photographers of America members. Video Seminar. Aug.
20-22. Fee: \$440, \$380 members. Winona International School of Photography, 350 N. Wolf Rd.,
Mount Prospect 60056. (800) 742-7468, (312)
298-6770. Fax: (312) 298-7939.
INDIANA
Workshop. Pounts F. Tyley', Holography

INDIANA
Workshop: Douglas E. Tyler/ Holography
Workshop. June 12-16. Fee: \$495. Contact: D.E.
Tyler, Department of Art, St. Mary's College,
Notro Dame 46556. (219) 284-4625/4631.
LOUISIANA

LOUISIANA
Conference: Crossroads: Museums in the '90s.
Annual meeting, trade show of American Association of Museums. June 18-22. Location: New
Orleans Hitlon Riverside and Towers. Contact:
American Association of Museums. 1225 Eye St.
NW., ste. 200, Washington, DC 20005. (202)
288-1818.

289-1818.

Conference and trade show: "We're Number One '89, Professional Photographers of America Inc. July 9-Aug. 2. Location: New Orleans Convention Center: Features Dean Collins/Magic of Light seminar. Fee: \$85. Trade show, July 30-Aug. 1. Contact: Professional Photographers of America Inc., 1090 Executive Way, Des Plaines, IL 60018. (312) 299-8161.

Conference: Fourth International Photography Congress. Aug 13-19. Maine Photographic Workshops, 2 Central St., Rockport 04856. (207) 236-8581

Lecture: "One Year Later: The Closing of

236-8581.

Lecture: "One Year Later: The Closing of Penobscot Poultry and the Transition of a Veteran Employee." Portland Public Library, 5 Monument Sq., Portland 04101, (207) 773-4761.

Workshops: P. Aaron. W.A. Allard. F. Armstrong. J. Barbaran. S. Biss. I. Block. M. Bindges. R. Brown. K. Brundage. D. Burnett. P. Howe. C. Callis. M. Casanave. R. Clarkson. W. Clift. J. Corn. M. Cosindas. T. Crane. D. Durance II. W. Erickson. L. Fink. S. Fox. B. Frakes. D. Frank. J. Furrer. B. Lundeen. R. Gage. B. Glinn. S. Griswold. D. A. Harvey. G. Holz. C. James. L. Johnson. S. Kernan. L. Khornak. M. Klett. G. Krause. S. Krongard. A. E. Kurutz. H. Lloyd. S. Lloyd. R. Steedman. D. H. Lyman. A. MacWeeney. J. Maisel. R. Mandelkorn. S. Mann. H. Marcus. M.E. Mark. S. McCurry. N. McGrath. B. Møyers. A. Meyerson. A. Newman. T. Orland. C. Purvis. R. Procopio. C. Rainier. G. Rehrey. E. Richards. P. Roberson. T. Sanford. N. Selkink. J. Sexton. E. Skeen. B. Smith. R. Smith. R. J. Steinberg. C. Stevens. J. Swayze. J. Tenneson. D. Thompson. J. Tuckerman. A. Vogel. J. Walters. A. Webb. T. Weinstein. J. Weiss. J. Welpott. Date range: June 4-Sept. 7. Maine Photographic Workshops. 2 Central St., Rockport 04856. (207) 236-8581. Fax. (207) 236-2558.

Workshops: V. Zsigismond/ Cinematography

Workshops: V. Zsigismond/ Cinematography Seminar. June 9-11. Fee: \$400. R. Draper/ Camera Workshop for Video. Fee: \$800.S. Rac-iti/ Computer Graphic Animation Workshop. Fee \$800. W. Kelley/ Screenwriter's Master Class. Fee: \$600. All June 11-17. International Film and Television Workshops, 2 Central St., Rockport 04856, (207) 236-8581.

Workshop: Introduction to Arts Management.
July 12-14. Fee: \$230, \$110/ day. Contact: AES
Summer Program, Noncredit Registration Office,
Division of Continuing Education, 615 Goodell,
University of Massachusetts, Amherst 01003.
(413) 545-2360.
NEW JERSEY
Film and video for the content of th

NEW JERSEY Film and video festival: "Moving Image," 6th New Jersey Video and Film Festival. June 23. Location: Newark Symphony Hall, 1020 Broad St., Newark. Contact: Newark MediaWorks. P.O. Box 1716, Department F6, Newark 07101. (201)

690-5474.

Workshops: W. Abranowicz/ Black and White Printing; Large Format Camera. V. Cruz., B. English/ Studio Lighting. B. Fernandez/ Philosophy of Vision. B. Hansson/ Photographing Crafts. J. Hopkins/ Dialogue in Seeing. Horst Horst V. Johnson/ Basic Photo. B. Lav/ Fine Art Photograph. C. Luce/ Zone System. M. Raboy/ Glamour. Portrait Photo. J. Scully/ Personal Style. H. Stein. Portraiture. D. Vestal/ Personal Black and White. Date range: June 10-Aug. 31. Peters Valley Craft Center, Laytoin, NJ 07851. (201) 948-5200. 690-5474

NEW MEXICO Workshop: Color Photography 3: Introduction to Dye Transfer Materials and Techniques. July 22-Aug. 5. Location: Fort Burgwin Research Center, Taos. Contact: Meadows School of the Arts, Southern Methodist University, Dallas, TX

Arts, Southern Methodist University, Dallas, TX 75275-0356, (214) 692-3657.

Workshop: Paper and Book Intensive. Aug. 21-31. Location: Ghost Ranch, Abiquiu. Contact: Tim Barrett/PBI, UI Center for the Book, Art and Art History, University of Iowa, Iowa City, IA 52240. NEW YORK

NEW YORK
Seminar: 34th Robert Flaherty Seminar. Aug. 12-19. Location: Wells College, Aurora. Contact: Sally Berger, International Film Seminars, 305 W. 21st St., New York 10011. (212) 727-7262.

Workshop: Children's Film Programming. July 14. Fee: \$40, \$25 members. Location: Rochester. Contact: Sabrina Vourvouilas, Galiery Association of New York State, Box 354. Hamilton, NY 13346-0345. (315) 824-2510.

Workshop: Photography through the Microscope. Aug 15, 16. Rochester Institute of Technology, Technical and Education Center of the Graphic Arts, One Lomb Memorial Dr., Rochester 14623. (716) 475-5000.

Workshops: Basic Video Editing, June 5, 14.

Workshops: Basic Video Editing. June 5, 14. Fee: \$15. Advanced Video Editing. June 7, 19.

Fee: \$8.Contact: Don Brennan, Cheryl Jackson, Hallwalls Contemporary Arts Center, 700 main St., Buffalo 14202. (716) 854-5828.

1834-5828.

Philadelphia). Advertising. Illustration Photography (neld in physon. Coation Photography On-Location Photography On-Location Photography Dhubana Photography Dhubana Photography Dhubana Photography Photography phy. On- Location Photography. Photographing People. High-Magnification Photography. Video Production. Holography. Zone System. Studio Photography. Portrait. Electronic Photography: Still Video and Macintosh. Gadgets and Special Effects. Color Techniques. Studio Light. Date range: June 23-Aug. 4. Advertising on a Small Budget. Color Stripping. Estimating. First Line Supervision. Marketing Management. Preservation of Black and White Photos. Recruiting and Hiring. Schaduling and Production. tion of Black and White Photos. Recruiting and Hiring. Scheduling and Production. Screen Printing Update. Date range: Aug. 2-23. Rochester Institute of Technology. Technical and Education Center of the Graphic Arts. One Lomb Memorial Dr., Rochester 14623, (716) 475-5000. Workshops: M. Cosindas/ Portraits. Still Life. J. Dater/ Portrait. Self-Portrait. L. Fink/ Discover-ing the Intuitive. W. Holmes/ Platinum Print. C. James/Extended Print. L. Jenshel/ Color Land-scape. L. Johnson/ Lighting. S. Metzner/ Objects of Desire. A. Minkkinen/ Nude Self. D.

Michals/ Photography and Reality. E. Richards/ Photographing People. F. Ritchin/ Photojournal-ism. G. Tice/ Fine Print. D. Turbeville/ Fashion Photo. W. Faller/ Nude. Date range: July 1-Sept 29. Center for Photography, 59 Tinker St., Wood stock 12498. (914) 679-9957.

29. Center for Intography, a Tinker St., Wookstock 12498. (914) 679-9957.
Workshops: C. Barton/ Pop-ups and Paper Engineering. B. Bash/ Brush Books. M. Carothers/ Alphabets, Typography and Books. B. Damon/No Limits for Women Artists. C. Sligh/ Reframing the Family. P. Spitzmueller/ Hand Bookbinding. M. Tabor/ Photo Silkscreen. J. Wolbier/ Offset Printed Book. Also paper, silkscreen, etc. Date range: July 17-Sept. 1. Women's Studio Workshop, P.O. Box 469, Rosendale 12472. (914) 658-9133.
NEW YORK CITY
Lecture: Andres Serano/Body Language. June 7. 6:30 p.m. Admission: \$7. International Center of Photography, 1130 5th Ave., 10128. (212) 860-1776.

860-1776

Lectures: Carrie Mae Weems/ Reconsidering the Figure in Photography, June 6. Bruce Davidson, Eugene Richards. Eli Reed, Susan Meiselas, Alex Webb, Nick Nichols, Philip Jones Grilliths' Magnum Lecture Series. June 12-16. Helen Marcus/ Future is Here: Art, Commerce, and Photography, June 19, 21, 26, 28. Fee (per series): \$60. Summer Session Office, Tisch School of the Arts, 721 Broadway, rm. 721, 10003. (212) 998-1808. Symposia: D. Willis, J. Scales, S. Walker, P. Galembo, C. Slight Visual Documentaries. June 9. F. Ritchin' Socially Concerned Photography: New Strategies for a Non-liberal Age. June 16. H. Marcus/ Future is Here: Impact of Electronic Imaging, June 30. Fee (each): \$20. Summer Session Office, Tisch School of the Arts, 721 Broadway, rm. 721, 10003. (212) 998-1930. Voorkshop: R. Bruce/ Photo Funding. N. Bur-Lectures: Carrie Mae Weems/ Reconside

Florkshop: R. Bruce/ Photo Funding. N. Burson. L. Clark. B. Davidson, E. Richards, E. Reed, S. Meiselas, A. Webb, N. Nichols, Reed, S. Meiselas, A. Webb, N. Nichols, P.J. Griffiths/ Magnum Workshop, June 12-16. A.R. George/ Editorial Photography. R. Gibson. F. Gohlke. D. Kazimierski/ Non-Silver and Historical Processes. C. Kismaric/ Photo Publishing. M.E. Mark. S. Plachy, M. Seliger/ Editorial Photography, Summer Session Office, Tisch School of the Arts, 721 Broadway, rm. 721, 10003. (212) 998-1930.

Workshops: R. Blake/Your Vision at the Cross-

998-1930.

Workshops: R. Blake/Your Vision at the Cross-roads. T. Carabasi/ Nude; Let There be Light. J. Cooke/ High Speed; Close-up. B. Furnival, G. Marks/ Stereoscopic. K. Halverson/ Landscape. Awarks/ Stereoscopic. K. Halverson/ Landscape.
L. Lefkowitz/ Electronic Flash; Lighting on Location. D. Neumaier, S. Bachman/ Collaborations.
B. H. Palais/ Copy Restoration. E. Parada/ Digital Imaging. M. Patton, D. Thompson/ Dye Transfer Printing. S. Plachy, F. Ritchin/ Personal Reportage. C. Richter/ Intro to Large Format; Platinum, Palladium. J. Salzano/ Advertising Portrait. T. Sanford/ On Assignment. G. Schneider/Advanced Darkroom. J. Seigel/ Sun Pictures. O. Sharanevych/ Strobe J-M Simon/ Pictures. O. Sharanevych/ Strobe J-M Simon/ Picture Essay. L. Speier/ Photographers and Law. H. Stein/ Portraiture. A. Stoltman/Sports Photographip. G. Tice/ Fine Print. M. Varon/ Photographing Works of Art. B. Wolf! Interpretive Lighting. Also darkroom, color classes, special workshops. Date range: June 10-Aug. 17. International Center of Photography, 1130 5th Ave., 10128. (212) 860-1776.

Workshops: Screen Actors Guild and the Inde-pendent Filmmaker. Introduction to 16mm. pendent Filmmaker. Introduction to 16mm. Advanced 16mm. Grantwriting. Developing Your Documentary Idea into a Fundable Project. Basic Portable Video Production. Video Cameras. Intro to 3/4" Editing. Advanced 3/4" Editing. Intro to Amiga in Video. Advanced Amiga in Video. Intro to Digital Effects. On-Line Editing with Standby Program. Location Sound Recording. 16mm and 35mm Camera. "Ultra" Low Budget Feature. SAG and the Independent Filmmaker. Date range: June 6-Sept. 17. Film/Video Arts, 817 Broadway, 2nd fl., 10003. (212) 673-9361.

NORTH CAROLINA Conference: Public Art Dialogue = Southeast.
June 8-11. Location: Durham Convention Center
Contact: Ann Roth, Elizabeth Morton, North Car-

Contact: Ann Roth, Elizabeth Morton, North Carolina Arts Council, Department of Cultural Resources, Raleigh 27611. (919) 733-2111.

Workshops: D. Arentz! Platinum Print. M. Bridges/ Alternative Landscape. L. Connor/Personal Exploration. J. Dusard Land and People. K. W. Fitz Patrick/ Multi Projector Media. G. Leebrick/ Nature Photo. G. Leebrick, S. Tomita/ Blue Ridge Landscape. E. Renner/ Pinhole Landscape. M. Strawn/ Edible Visions. Date range: June 14-Sept. 17. Appalachian Environmental Arts Center, P.O. Box 580, Highlands 28741. (704) 526-4303.

Workshop: Michael Hague/ Selling You Screenplay to Hollywood. June 20. Fee: \$35. Northwest Film and Video Center, Oregon Art Institute, 1219 SW Park Ave., Portland 97205 (503) 221-1156.

(SO3) 221-1156. Bell/ Oriental Papermaking: Sculptural Papermaking: T. Ely/ Painted Book. C. Hiser. A.B. Zee/ New Directions (photography). H. Kyle/ Book Structures. M. Van Stone/ Manuscript Illustration. Date range: June 18-Aug. 18. Oregon School of Arts and Crafts, 8245 SW Barnes Rd., Portland 97225. (503) 297-5544. PENNSYLVANIA
Conference: Women in Photography: Expanding Connections. June 16-18. Contact: Jill Gates Smith, Carol Campbell, Visual Resources Department, Bryn Mawr College, Bryn Mawr 19010. (215) 526-5335.

19010. (215) 526-5335.

SOUTH CAROLINA

Media Institute: Workshops: 16mm film, 3/4" video, computer graphics, electronic music, interactive video, photography, film criticism, scriptwriting, animation, cinematography, directing, composing, 1989 Southeast Producers Forum, July 10-23. Contact: Southeastern Media Institute, SC Arts Commission Media Arts Center, 1800 Gervais St., Columbia, SC 29201. (803) 734-8966.

TENNESSEE ilm festival: 20th Sinking Creek Festival. June 10-17. Contact: Sinking Creek Sarratt Center, Vanderbilt University, Nashville 37240. (615) 322-2471.

Workshop: Henry Poe/ Photography: Black and White from the Beginning. June 12-16. Arrowmont School, P.O. Box 567. Gaitlinburg 37738. (615) 436-5860

Lecture: Ann W. Tucker/ Photography. Selections from "The Private Eye." June 11. 1 p.m. Musuem of Fine Arts, 1001 Bissonnet, Houston 77005. (713) 639-7300. UTAH Film and video festival: Utah Short Film and

Video Festival. June 6-12. Utah Media Arts Center, 20 SW Temple, Salt Lake City 84101. (801) 534-1158 VIRGINIA Video festival: Annual Video Art Festival, June 29. 30, July 31. 1708 E. Main, 1708 E. Main St. Richmond 23223. (804) 643-7829.

Vorkshops: Autumn Scenic Photo Workshops: Autumn Scenic Photography Backcountry Photography. Close-up Photogra-phy. Learning Outdoor Photography. Wilderness Photography. Wildlife Photography. Date range:

June 21-Sept. 17. Yellowstone Association, P.O. Box 117, Yellowstone Park 82190. (307) 344-

CANADA
Film and video festival: "Montreal International Festival of Films and Videos by Women." June 7-15. Locations: Cinémathèque Québècoise. Goethe Institut, Cinéma Parallèle. Contact: Cinéma Femmes, 3575, blvd. St-Laurent, bureau 615, Montréal, Quebec H2X 2T7. (514) 845-0243. Fax: (514) 843-5881. Tix.: 05-25134, code FEM.

FEM.
Symposium: "Salute to the Documentary." June 16-25. Registration fee: \$50 (make checks payable to Receiver General of Canada). Salute to the Documentary, 3155 Côte de Llesse, St. Laurent, Quebec (street address), P.O. Box 6100 (D-50), Station A, Montréal, Quebec H3C 3H5 (mailing address). (\$14) 496-2320. Fax: (\$14) 283-7914. Tix.: DIALCOM 20: GOC 148.
Television festival: 10th Banff Television Festival, June 4-10. Contact: Banff Television Festival, P.O. Box 1020, Banff, Alberta T0L 0C0. (403) 762-3060. Tix.: 03-822804. Fax: (403) 762-5357.

5357

S357: Workshops: Richard Baillargeon/ Panoramic Photography. June 9-11. Vem Hume/ Community Video. Uune 19-22. Gary Wilson/ Political, environmental landscape photography July 16-23. Photographers Gallery. 12 23rd St. E., 2nd fl., Saskatoon, Saskatchewan S7K 0H5. GREAT BRITAIN
Conference: "Technology Versus Art: The Early Years of Photography." Sept. 1-3. Fee: £60, £50 Royal Photographic Society members. Location: Guildhall, Bath. Contact: Richard Morris, Chair, Historical Group, Long Gable, Cherytree La.,

Historical Group, Long Gable, Cherrytree La., Chalfont St. Peter, Bucks SL9 9DQ.

Workshops: J. Davies/ Unfolding Clouds. F. Godwin, P. Goldfield/ A Fineness of Light. P. Malde/ More Beautiful than Silver?: Pla Revisited. P. Turner/ What Makes a Good Pho-tograph? Date range: June 9-Aug. 21. Photogra-phers at Duckspool, Broomfield, Quantock Hills, Somerset TA5 2EG. Kingston St. Mary (082 345)

Conference: "Eyes Across the Water," Interna-tional Visual Sociology Association meeting. June 21-24. Location: Amsterdam University department of anthropology. Contact: Steve Cold, Department of Sociology, Whiting College Gold, Department of Sociology, Whittier College, Whittier, CA 90608. (213) 693-0771.

Whittier, CA 90608. (213) 093-077.

SWITZERLAND
Symposium: "Contribution of Photography to the Visual Arts." June 29-July 2. Contact: Comité d'Organisation du Symposium AEHP, European Society for the History of Photography, Museé suisse d'appareils photographiques, Ruelle des Anciens-Fosses 6, CH-1800, Vevey.

ETC.

Exhibitions available: Fully fabricated and crated, with wall labels, checklist, sample publicity information. Prints matted to museum standards, framed with UV Plexiglas. Fees vary with size of exhibition and length of rental period. Titles: "The Avant-Garde and the Text." "James Friedman/12 Nazi Concentration Cames: Color Polytographs. Nazi Concentration Camps: Color photographs, 1981 and 1983" (co-sponsored by Wexner Cen-1981 and 1983" (co-sponsored by Wexner Center for the Visual Arts, University Gallery of Fine Art at the Ohio State University). John Pfahl/ Arcadia Revisited: Niagara River and Falls from Lake Erie to Lake Ontario. "Lejaren a Hiller/A Half Century of Photographic Illustration." "The Photographic Work of Barbara Blondeau." "Ralph Eugene Meatyard." "Roger Mertin/Display '84." "Second Annual National Student Film and Video Festival." Soon available: "Joan Lyons." "Life and Times of Alice Wells." Contact. James Wyman, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Fellowships available: For artists in light trans-Fellowships available: For artists in light transmission, holography, art neon, fiber-optical arts, laser, other forms of electronic art. Available to 1 British, 1 U.S. applicant. 9-month fellowship, begins approx. Sept. 1990. Grant amount approx. £10,000 plus air travel. Purely academic proposals not appropriate. Applicants wild design personal program combining professional development, artistic activity, contributions to British arts community, e.g. lectures, workshops, collaborations with British artists, exhibition, or engagement in professional dialogue while affiliated with British museum, studio, arts collective, or other arts organization. Qualifications for U.S. applicant: U.S. passport; min. 3 years professional artistic experience; strong professional sional artistic experience; strong professional credentials, several acclaimed showings/ performances but not major national/ international reputation. Candidates encouraged to arrange a

mances but not major national/ international reputation. Candidates encouraged to arrange affiliation with British counterpart, list of potential affiliations available from CIES. Deadline: Sept. 15. Contact: Dr. Steven Blodgett, Council for International Exchange of Scholars, 3400 International Dr., NW, ste. M-500, Washington, DC 20008-3097. (202) 686-6240. Fellowships available: For artists in serigraph, lithograph. 1 or 2-week sessions, with paid travel, subsistence, honorarium. Fellows keep half of each edition printed; others donated to collections, included in travelling exhibitions, for sale. Must live in continental U.S. Students ineligible. Include: 10 35mm sides (indicate title, date, dimensions, media, "top right"); resume; 1-page project description (include discussion of technical experimentation anticipated); name; home, studio addresses; birth date. (Jointly sponsored projects description (include discussion of technical experimentation anticipated); name; home, studio addresses; birth date. (Jointly sponsored project description (include discussion of technical experimentation anticipated); name; home, studio addresses; birth date. (Jointly sponsored project says be proposed anytime; submit same material as fellowship applicants, identify sources of matching support.) Deadline: Oct. 15. Contact: Brandywine Workshop, 1520-22 Kater St., Philadelphia, PA 19146. (2115)546-3657. Fellowships available: Intermedia Arts Production Awards of equipment, facilities use, support for artists in video, electronic music, computer graphics, animation, performance. 1-3 awards quarterly. Individual emerging or professional artists or collaborating groups eligible; full-time

artists or collaborating groups eligible; full-time students ineligible. Wo ed. Deadlines: Aug. 1, Nov. 1. Contact: Int dia Arts, 425 Ontario St. SE, Minneapolis, M 55414. (612) 627-4444. Grant available: Leonardo Da Vinci World

Award of Arts, for renowned artist, avant-gardist, or art authority whose work significantly con-ributes to world artistic legacy. Award of diplo-ma, commemorative medal, \$10,000. Candidates may be proposed by: president; ministers of culture, education; directors of research institutes; members of interdisciplinary council of World Cultural Council; outstanding artistic personalities, authorities; directors of arts organiza-tions, institutes. Include: c.v.; 1-2 page resumé; list of all works, with original. English translations of titles: photographs. copies, video/ audio recordings, films, books, plans, designs, etc.; detailed description of candidate's main works; information about candidate's creative process. Deadline: July 31. Contact: World Cultural Coun-cil, Apartado Postal 1683, Espinosa 610 Ote. Monterrey, N.L. México 64000. Tlx.: 382196 CCMUME.

Grants available: For independent film and

EVENTS AT THE VISUAL STUDIES WORKSHOP

Lisa Bloomfield/The Circular Story. Doug Ischar/The San Francisco Eagle: A Gay Bar in Time of Change; Household Misappropriations. Main Gallery. Selections from the Visual Studies Workshop Sales Gallery. Auditorium Gallery. Works from the Research Center Collection. All through July 28.

WORKSHOPS

Summer workshop program. June 26-Aug. 4.

videomakers in TX, AK, OK, MO, KS, NE, PR, and U.S. Virgin Islands. Independent Production Fund. Max. \$5000 awards totaling \$45,000. Deadline: Aug. 1. Contact: IPF89, Southwest Alternate Media Project, 1519 W. Main, Houston, TX 77006. (713) 522-8592.

1X 7/006. (713) 522-8992.

Grants available: For nonprofit organizations in NY for film screenings. Matching funds of max. \$300 for film rentals, max. \$200 for speaking \$300 for film rentals, max. \$200 for speaking engagements for presentations by filmmakers, producers, directors, technicians, scholars. Priority to organizations showing works by independents and/or not ordinarily available to public. Deadlines: June 15. Aug. 15. Contact: Ann McGuire, Film Bureau Coordinator, Film/Video Arts, Inc., 817 Broadway, New York, NY 10003-4797. (212) 673-9361.

Grants available: For presentation of video, audio tapes in NY. Funds for screenings, installations, performances of multimedia works incorporating video, radio; workshops; short residencies, technical assistance, expenses. Continuity

cies, technical assistance, expenses. Continuous. Contact: Media Bureau, The Kitchen, 512 W. 19th St., New York, NY 10012. (212) 255-

Internship available: In photo exhibition. 4-6 month internship. Assist staff, receive training in administration of challenging exhibitions pro-gram in photography, photo-related media. Areas of parlicipation: curatorial, traveling exhibi-Areas of participation: curatorial, traveling exhibitions, gallery management. May attend graduate seminars in photo history, criticism. College credit available. Send letter of interest, resumé, names of 3 references to: James B. Wyman, exhibitions coordinator, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Internships available: For artists in computer media, video, audio. 6-month renewable intern-ships. Interns will write papers on work for research, trade publications; develop new soft-ware tools, hardware interfaces, devices; provide better control between black-box, closed components; improve, modify existing software tools. Room, board, financial aid provided. Contact: Office of the Registrar, Banff Centre School of Fine Arts, P.O. Box 1020, Banff, Alberta, Canada, T0L 0C0. (403) 762-6444, (403) 762-

6651 (media arts dept.) Internships available: In papermaking, silkscreen, book binding, printmaking studios. Experience not required. Deadline: July 15. Con-tact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914) 658-9133. Internships available: In small press. Should

Rosendale, NY 12472. (914) 658-9133. Internships available: In small press. Should have background in design, typography, other aspects of printing production work. Contact: Joan Lyons, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Position available: Assistant director. Begins Aug. 1. Responsibilities: Day-to-day program management, marketing, outreach, public events, exhibitions. Qualifications: Demonstrated events, exhibitions. Qualifications: Demonstrated commitment to, experience in independent media arts in media arts center or as independent videomaker or artist. Salary: \$27,000, benefits. Include resumé, 3 references. Deadline: June 30. Send to: Joyce Bolinger, executive director, Center for New Television, 912 S. Wabash Ave., Chicago, IL. 60613.

Position available: Assistant professor, media arts. Tenure track. Begins Sept. Responsibilities: teach 3 courses per semester, independent study projects; help futher develop contemporary media arts program. Qualifications: teaching experience; professional experience in docu-

experience; professional experience in docu entary, narrative, experimental work; experi-ce, knowledge of field/studio projection essenence, knowledge of field/studio projection essential; knowledge of contemporary art, media; ability to work closely with faculty; commitment to energetic; innovative teaching, curriculum development at undergraduate level; terminal degree or equivalent. Include: c.v.; tapes/films; reviews, articles, catalogues; separate statements regarding work, educational philosophy; name, phone of 3 references; SASE. Women, minorities encouraged to apply. Send to: Larry Travis, acting chair, Department of Art, University of Texas at Arlington, Box 19089, Arlington, TX 76019. AA/EOE 76019. AA/EOE

Position available: Assistant professor, photography. One semester, 3/4 or full time. Respons bilities: teach beginning through advanced black and white, color photography, photo history, advanced course in area of specialization. Qualiadvanced course in area of specialization. Quain fications: MFA or equivalent; min. 2 years teach ing at college level, beyond teaching assistan level; substantial exhibition, publication record ing at college level, beyond teaching assistant level; substantial exhibition, publication record; ability to offer programs to culturally, ethnically diverse students being prepared to function in multicultural society. Salary: \$10.345-11.344 (3/4) time). \$13.794.15 126 (bill time). time), \$13,794-15,126 (full time slides current work relevant to teaching respon-sibilities, brief statement of approach to candidate's own art, teaching; 3 letters of recommen-dation. Deadline: Sept. 1. Send to: Ellen Landweber, chair, search committee, Art Departent. Humboldt State University, Arcata, CA 95521 (707) 826-3624 AA/FOF

Position available: Curator of photography. Part-time, 20 hours/wk. Responsibilities: organize active program of exhibitions of historic, contemporary photography, develop acquisitions program. Qualifications: university degree, expe rience in photo history, demonstrated abilities in donor cultivation, research, writing, lecturing. Benefits. Send resumé to: Robert Henning, ch curator, Santa Barbara Museum of Art, 1130 State St., Santa Barbara, CA 93101, EOE

Position available: Education assistant Begins sponsibilities: coordinate supervise es of education office: phones eds; coordinate, supervise registration: regis tration systems, computer registration files. bookkeeping; refunds, credits. Qualifications

detail-oriented; good organizational skills; able to work well with people; self-starter; able to take on responsibility, meet deadlines; strong writing, typing skills; computer literate; previous office experience, photographic knowledge desirable. Benefits: vacation plan; health, dental coverage: nal, cultural opportunities. Deadline June 15. Send resumé, application letter to Lois Guarino, assistant director of education, International Center of Photography, 1130 5th Ave. New York, NY 10128.

Position available: Executive director. Begins Aug. 1. Responsibilities: financial mangement of Position available: Executive director. Begins Aug. 1. Responsibilities: financial mangement of organization, including fund raising in public, private sectors; supervise staff, interns; work closely with board of directors to establish, implement short-, long-term goals; represent organization on local, national level. Qualifications: working knowledge of independent film, video community; master's degree and/or 3-5 years administrative experience; leadership qualities; fund raising, managerial ability, experience essential; strong computer skills, clerical self-sufficiency strong computer skills, clerical self-sufficiency desirable. Salary: \$25,000. Include: resumé, cover letter, 3 reference letters with phone Deadline: June 15. Send to: Search Committee Collective for Living Cinema, 41 White St., New York, NY 10013. AA/EOE

Position available: Instructor/assistant professor, photography. Responsibilities: teach one beginning-level photography course per semester; coordinate, maintain photography area with other photography faculty. Qualifications: MFA or equivalent as determined by department, dean, or provost; 3 years teaching or related experience; photography exhibition record. Include: application letter specifying position; detailed resumé; name, address, phone of 3 references; 20 sildes with return postage, SASE; copies of transcripts. Deadline: June 15. Handicapped, minority candidates encouraged to apply. Send to: Kathleen K. Anseli, Interim dean of liberal arts, Edinboro University of Pennsylvania, Edinboro, PA 16444. AA/EOE
Position available: Membership director. Begins Position available: Instructor/assistant profes

nia, Edinboro, PA 16444. AN'EOE

Position available: Membership director. Begins immediately. Responsibilities: design, carry out marketing efforts to expand membership, outreach to special constituencies, maintain membership records; assist with overall efforts to increase audiences, visibility. Qualifications: membership, marketing experience, education; list processing, computer knowledge; interest in visual arts. Salary range: \$15-18,000. Health insurance, vacation benefits. Send resumé, cover letter, names of 3 references to Kathleen Maher, Photographic Resource Center, 602 Commonwealth Ave., Boston, MA 02215. (617) 353-0700.

Position available: Photography faculty Responsibilities: teach introductory photography special topics at community college level. Qualifications: MA or MFA with major in photography cations: MA or MFA with major in photography: black and white, color expertise; dye transfer skills desirable; teaching experience preferred. Include: resumé, cover letter, 20 slides. Deadline: June 15. Contact: Office of Personnel, Collin County Community College, 2200 W. University, McKinney, TX 75069, (214) 548-6661. Positions available: Director of exhibitions, director of education, bookstore manager, assistant curator/ registrar, exhibitions preparator (part-time), public relations coordinator. All begin fall. Qualifications: for most positions, advanced degree in photography, museum/ alternative

degree in photography, museum/ alternative space experience. Include: letter indicating specific position, resumé, salary history. Deadline: June 27. Send to: Search Committee, Friends of Photography, 250 4th St., San Francisco, CA 94103. (415) 495-7000.

94103. (415) 495-7000. Residencies available: For individual visual artists, professional art critics in midatlantic region. Midatlantic Arts Foundation Visual Arts Residency Grants for 1990-91 projects. Deadline: July 14. Contact: Midatlantic Arts Foundation, 11 E. Chase St., ste. 2A, Baltimore, MD 21202. (301) 539-6656. Residencies available: For NY artists, community organizations. Technical assistance, postproduction, production facilities for video. Include 2-3 page proposal describing project, target audi-

3 page proposal describing project, target audi ence, equipment requirements. People of color tor, Downtown Community Television Center, 87 Lafayette St., New York, NY 10013. (212) 966-

Residencies available: For video artists 5-day processing is integrated, indicating 5-day period, alternate dates during period Sept. 1989-Jan. 1990; (first time applicants) 3/4" or VHS video-tape of recent work, SASE. Deadline: July 15. Contact: Experimental Television Center Ltd 180 Front St., Owego, NY 13827. (607) 687

dencies available: For women videomak-Residencies available: For women videomak-ers in NY. Access to studio, editing facilities. Responsibilities: screen completed project, give lecture, and/or teach master class in area of pro-duction for which artist is most qualified, work with emerging videomaker/ intern. Ongoing: next review process begins fall. Contact: Michelle Materre, Women Make Movies. 225 Lafayette St. ste. 211, New York, NY 10012. (212) 925-

Residency available: For artist, writer, and/or critic, 1989-90. Must live in any mid-Atlantic state except NY. Deadline: June 20. Contact: Wom-'s Studio Workshop, P.O. Box 489, Rosendale

en's Studio Workshop, P.O. Box 489, Hosendaie, NY 12472, G14) 658-9133.

Submit films: To 3rd New York Lesbian and Gay Experimental Film Festival, Sept. Formats: 16mm, super 8. Deadline: July 1. Contact: New York Lesbian and Gay Experimental Film Festival, c/o Jim Hubbard, 503 Broadway, rm. 503.

New York, NY 10012. (212) 865-1499.

New York, NY 10012. (212) 865-1499.

Submit films: To The American Experience for 1989, future seasons. Hour-long (or able to shorten to 1 hour) documentary films on U.S. history, in any stage of development. Must not have had previous cable, commercial, or PBS exposure. Include: cassettes (if available), proposals outlining story, major historical themes, filming techniques, available archival sources, project funding history, resumés of key personnel, awards, press clippings (if applicable). Send to: Lew Smith, Series Editor, The American Experience. WGBH, 125 Western Ave., Boston, MA 02134. (617) 492-2777.

Submit films: To Margaret Mead Film Festival, Dec. Documentary film. Formats: 16mm, 35mm, Video acceptable for preview only. Deadline: June 30. Contact: Malcolim Arth, chair, Margaret Mead Film Festival, Americal Museum of Natural

Mead Film Festival, Americal Museum of Natural History, Central Park West at 79th St., New York, NY 10024-5192. (212) 769-5172. Fax: (212)

Submit films: To Venice International Film Festival, Sept. Films cannot have been publicly screened in Italy, released outside of coountry of origin, or shown in competition at other internationally recognized exhibits. Must be subtitled in Italian. Deadline: June 30. Contact: Biennale de Venezia, Settore Cinema e Spettacolo Televisio, San Marco, Ca'Gustinian 30124, Venice, Italy. 041-700311. Tix.: 410685 BLE-VE-I. Submit films and videos: For national distribution (sales, rental). Format: VHS. Label with title, name, address. Include SASE, \$11 fee. Send to: Reel Video, Rt. 1, Box 72A, Linn, WV 26384. Submit films and videos: For possible screening in continuing exhibition series. Ongoing. Formats: 1/2", 3/4" VHS, super 8, 16mm. Include: resumé. statement, return postage. Contact: Ted mit films: To Venice International Film Festi

resumé, statement, return postage. Contact: Ted Kincaid, Department of Art, 207, F.A.B., Universi-

Kincaid, Department of Art. 207, F.A.B., University of Kentucky, Lexington, KY 40506-0025. Submit films and videos: For possible telecast. 1/2-1 hour works of interest to Latinos and/or by Latinos including documentaries, human interest stories, community organizing, culture/art. Blingual, Spanish/English, Formats: 3/4* video, U.S. format, or 16mm. Also interested in work by minority producers. Contact: Luis Kong, En Camino, KRCB TV/Channel 22, P.O. Box 2638, Rohnert Park, CA 94928.
Submit films and videos: To 7th Native American Film and Video Festival, Oct. Animations, narrative, experimental works, documentaries on

narrative, experimental works, documentaries or all topics concerning native peoples of South, Central, North America. Rental fee paid for works shown. Deadline: June 15. Include pre view copy, preferably on 3/4" videotape, or con tact: Film and Video Center, Museum of the

rew copy, pretail of 13 videotape. or Contact: Film and Video Center, Museum of the American Indian, Broadway at 155th St., New York, NY 10032. (212) 293-2420.

Submit films and videos: To 8th Ann Arbor 8mm Film and Video Festival. Formats: 8mm, 16mm, video. Must have been completed between Jan. 1, 1985, June 10, 1989. Include 1 meter leader/ 30 sec. black or SMPTE bars at beginning, end of film/video. Ship in reusable postage-paid mailer, separate reel, can/case for each work. Label with name, title; tape film ends to reel. Fee: \$30, min. 24 min., \$25, 12-24 min.; \$20, max. 12 min. Make checks payable to Ann Arbor 8mm Film and Video Festival. Include: fee, SAS postcard, return label, completed entry form/ information sheet, additional technical form/ information sheet, additional technica data, synopses, stills, photos, etc. Deadline: June 10. Contact: Ann Arbor 8mm Film and

June 10. Contact: Ann Arbor 8mm Film and Video Festival, 323 E. William St., ste. 175, Ann Arbor, MI 48104. (313) 662-2470.

Submit films and videos: To A&E Shortstories Student Film Festival. Max. 10 min. dramatic narratives produced between July 1, 1987. June 30, 1989 by post-secondary student in U.S. or Canada. Must be sponsored by faculty member of student's institution; educators may serve in advisory capacity only. Animated, experimental works acceptable if present narrative story line. Production grant, equipment, exhibition awards. Formats: 3/4" video, 16mm, 35mm film. Deadline: June 30. Contact: A&E Shortstories Student Film Festival, American Film Institute, 2021 N. Film Festival, American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90027. (213)

Submit films and videos: To California News reel on black American history, culture, Africa especially southern Africa. Contact: Cornelius ore. California Newsreel, 630 Na

Moore, California Newsreel, 630 Natoma St., San Francisco, CA 94103. (415) 621-6196. Submit films and videos: To Dore Schary Awards. For undergraduate, graduate students in film, TV. Works on subject of human relations completed after Jan. 1, 1988. \$500-\$1000 awards. Format: 16mm, 3/4". Include letter from faculty sponsor. Deadline: June 15. Contact: Zirel Handler, Dore Schary Awards, Anti-Defamation League of B'nai B'rith, 823 United Nations Plaza, New York, NY 10017. (212) 490-2525.

2525.
Submit photographs: To competition on cultural significance of pets in America. Prizes, exhibition awards. Categories: pets with people, in places, with things. Deadline: Sept. 15. Write: Museum of Anthropology, California State University, Chico, CA 95929-0400.
Submit photographs: To international exhibition, Aug. No Iee. Work will not be returned. Include: one unmounted black and white print on double weight paper (do not write on back); paper with following information: name; birth date; address; title, date of photo: statement approving possible publication. Deadline: June approving possible publication. Deadline: June 20. Send to: Photo Exhibition, Mestské Kulturní Stredisko, S.K. Neumanna, Radnická 4, 656 35

Submit photographs: To 12th "Natural World" competition. Cash, exhibition awards. Black and ompeniion. Cash, exhibition awards. Siack and white prints portraying natural world. Fee: \$5 per wrint. Deadline: Sept. 11-22. Contact: Division of Education, Carnegie Museum of Natural History, 400 Forbes Ave.. Pittsburgh, PA 15213. (412)

Submit photographs: To "Photo Opportunity 20 x 24". Must be overmatted in white. Larger works considered if exhibition ready. No transparencies. Label each print with name, address phone, title, "top"; number sequence if appropri n. 5 photographs, return package ing, postage, SAS postcard, \$25 fee per 5 pho Image/ Silver Eye. 1015 E. Carson St., Pitts burgh, PA 15203. (412) 431-1810. Submit shallonger

burgh, PA 15203. (412) 431-1810.
Submit photographs: To vegetarian photo competition. Categories: diet. animal rights, humor, spiritual growth. ecology, politics, miscellaneous. Cash awards. Deadline: Sept. 21. Send SASE to: Lumen Photo Contest, 2116 Hodges St., Lake Charter. IA 70601

Submit proposals: For exhibition, performance programs. Deadlines: June 1, Sept. 1. Contact: Randolph Street Gallery, 756 N. Milwaukee Ave. Chicago, IL 60622. (312) 666-7737.

Submit proposals: For films, videos dealing communications, environ social change. Donor-Advised Film and tax-exempt, nonprofit organization. Institutional projects for internal, promotional use, public television station productions, student productions ineligible. \$5000 Marjorie Benton Peace Film Award for completed film or video promoting public understanding of international peace; \$10,000 Benton Foundation postproduction grant for work in progress advancing interests of international peace. \$10,000 Benton Foundation postproduction grant for work in progress exploring role of communications, information in society. Total \$20,000 Beldon Fund grants for production, editing, completion, distribution of works about environmental issues. Total \$12,000 Ediman Family grants for projects that explore, document social change. Deadline: July 3. Send SASE to: Foundation for Independent Film and Video, Inc., 625 Broadway, 9th fl., New York, NY 10012. Award for completed film or video promoting

Submit proposals: For free events designed for general audiences, based on the theme, "cultural literacy in a multi-cultural society." Suggested decisions on following June 1, Nov. 1, through June 1, 1991. For guidelines, application forms contact: New York Council for the Humanities, 198 Broadway, New York, NY 10038. (212) 233-

1131.

Submit proposals: For photographic book prize. Must have been published between July 1, 1988, June 30, 1989. Award: 30,000 FF. Publisher should indicate name, address, phone, number of works submitted, contact person; photographer's name, author's name, title, printer's date for all works. Deadline: June 30. Send to: Rencontres Internationales de la Photographie. 10 Rond-Point des Arènes BP 96 13632, Arles, France. 90 96 76 06. Fax: 90 49 94 39.

Submit proposals: For presentations at 27th

Submit proposals: For presentations at 27th national conference of Society for Photographic Education, Santa Fe, NM, March 15-18, 1990. Working theme: "Enchanted Lands/ Contested Turfs: Photographic Education and Imagemaking in the 1990s." Proposals on any topic will be considered, however an emphasis on issues pertinent to the Southwest is particularly encouraged. Suggested topics include the changing role of liberal education, power structures (economic, military, nuclear, spiritual), representations of Native American and Hispanic cultures, imagemaking (presentation of work), the changing West, ideas in landscape photography, historic archives of the Southwest, photographic history reconsidered, and photography within the Working theme: "Enchanted Lands/ Contested history reconsidered, and photography within the expanding technologies of media. All interested are encouraged to submit abstracts for review by a national panel of professionals in the field. Deadline: Aug. 1. Send to: SPE 89, P.O. Box BBB, Albuquerque, NM 87196.

Submit proposals: For Women's Caucus pro gramming at the 1990 Society for Photographic Education National Conference (Santa Fe, NM, Education National Conference (Santa Fe, NM, March 1990). Suggested topics include feminist pedagogy: reevaluating landscape photography; Native American, Hispanic, and Latin American women imagemakers; feminism, ecology, and representation; art and real estate; alternative publishing venues. Other topics encouraged, especially those including multicultural, interdisciplinary perspectives. Send 1-page abstracts of panels (including list of possible panelists with brief decsriptions of their work, backgrounds), outlines of individual presentations (of papers or outlines of individual presentations (of papers or outlines of individual presentations (or papers or visual work), nominations for featured speakers, suggestions for film/video screenings. Deadline: Aug. 1. Send to SPE-Women's Caucus, c/o Lor-raine Kenny, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

St., Rochester, NY 14607.

Submit proposals: To "The Window Project," site-specific installations in vacant street-level display windows of downtown Rochester, NY buildings. Contact: Danica Eskind, 200 Rockingham St., Rochester, NY 14620. (716) 461-5061.

Submit sildes: For exhibitions at Visual Studies Workshop, Send slides, support materials, SASE to: James B. Wyman, exhibition coordinator, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

Submit sildes: For possible exhibition of photographic works. Send slides, statement, resume,

graphic works. Send slides, statement, resumé, SASE to GO Gallery, UCLA Photography Department, 1300 Dickson, 405 Hilgard, Los Angeles, CA 90024-1615.

Submit slides: To "Curator's Choice." national Submit slides: To "Curator's Choice," national exhibition, July-Aug., of photography, work incorporating photography, photographic processes, or concepts realted to photography. Label each slide with name, media, dimensions. Fee: \$25 first 4 slides, \$5 each additional; members \$15 first 4 slides, \$5 each additional. Include address, phone, 9 x 12" SASE. Deadline: June 5. Send to: Curator's Choice 1989, Center for Photography, 59 Tinker St., Woodstock, NY 12498. (914) 679-9957.

Submit slides: To "First Thursday," ongoing pre-

Submit slides: To "First Thursday," ongoing presentations of new works, works in progress by upstate NY, southern Ontario artists. All media. Contact: Program Director, Hallwalls Contempo-rary Arts Center, 700 Main St., Buffalo, NY 14202. (716) 854-5828.

mit slides: To National Copier Art Exhibi Submit slides: To National Copier Art Exhibi-tion, spring 1990. Copier-generated material, especially large-scale works, works that incorpo-rate copy image with other materials, processes. Do not send master slides. Include: form with name; address; phone, list of slide numbers, title, year, dimensions, media/process; resumé; reviews if appropriate; SASE. Send to: National Copier Art, 1708 East Main, 1708 E. Main St., Richmond, VA 23223. (804) 643-7829. Submit slides: To "Photographic INsioths." Win-

Submit slides: To "Photographic INsights." Winners published in *INsights*, fall. Fee: \$25, 5-10 slides. Deadline: Sept. 1. Seno SASE to: Photographic INsight, Bristol Workshops on Photography. 474 Thames St., Bristol, RI 02809.

pny, 4/4 I names St., Bristol, HI 0/2809.
Submit stides: To national curated photo exhibit on the male nude. Variety of photograhic processes, subject matter sought. Include slides, SASE. Deadline: June 31. Send to: Brad Smith Jacqui Philpott, 39 E. Court St., Cincinnati, OH 45002.

nt of New England stat s, NY, NJ, PA Fee: \$10. Include 6 slides, SASE. Dead Write: Women's Studio Workshop, P.O. Box 489. Rosendale, NY 12472 Submit slides: To "Surface Appearances: The

Painted Photograph," Dec. 1989-Feb. 1990. Painted Photograph," Dec. 1989-Feb. 1990. Work of artists who manipulate photographic prints through painting, drawing, etc.; all sizes, including sculpture, installation proposals. Include: slides, resumé. Deadline: Sept. 1. Send to: Surface Appearances, John Michael Kohler Arts Center, P.O. Box 489, Sheboygan, WI 53072-0498.

Submit slides: To "Yosemite Renaissance V." Commemorates 100th anniversary of Yosemite national park. Categories: painting, photography. 2-dimensional, 3-dimensional. Submit 1 slide, \$15 fee per artwork. Deadline: Oct. 1-14. Write Yosemite Renaissance, Inc., P.O. Box 313. Yosemite, CA 95389.

Yosemille, CA 95:389.

Submit Belevision programs: To American Children's Television Festival, Oct. Programs or series produced or oc-produced by U.S. organizations for initial broadcast or cable distribution in U.S., July 1, 1987-June 30, 1989. May be submitted by original broadcaster or cable-cater or children and the cable of mitted by original broadcaster or cablecaster or independent producer. Accompany each entry with separate entry form, fee. Fee: \$160, 1-2 programs/series; \$215, 3-4 programs/series. Include: entry form, copy of each entry on broad-cast quality, 3/4" videocassette, fee, promotional materials. Deadline: June 30. Contact: David Kleeman, director, American Children's Televi-

Kleeman, director, American Children's Television Festival, 1400 E. Touhy, ste. 260, Des Plaines, Il. 60018-3305. (312) 390-8700.

Submit videos: For monthly show on public access cable TV. Documentary, narrative, or video-art works produced, directed, or written by women, depicting positive images of women, addressing women's creativity. 12-26 min. 3/4" tapes. Include cover sheet with name, address, phone, ethnic background, title, length, primary credits; SASE with return postage for tape. Send to: Woman's Building, Media Task Force, 1727 N. Spring St., Los Angeles, CA 90012.

Submit videos: For possible screening, distribution. Include SASE. Send to: Amy Taubin, video curator, The Kitchen, 512 W. 19th St., New York, NY 10011.

Submit videos: For possible screening in exhi-bition series. Reviewed monthly. Include: VHS or

Submit videos: For possible screening in exhibition series. Reviewed monthly. Include: VHS or 3/4" preview copy, program description, biography. Send to: New American Makers, 442 Shotwell St., San Francisco, CA 94110.

Submit videos: To "Grassroots Video Festival." Sept. Social, political, cultural tapes; must be community! grassroots-oriented. Formats: VHS, Betamax, 3/4", 8mm video. Include: SASE, synopsis, running time. Deadline: Aug. 1. Send to: Downtown Community Television, 87 Lafayette St., New York, NY 10013. (212) 966-4510. Submit videos: To Los Angeles Contemporary

St., New York, NY 10013. (212) 956-4510.

Submit videos: To Los Angeles Contemporary Exhibitions for ongoing screenings, inclusion in video archive. 3/4* or 1/2* if necessary. Send tapes, resumé, letters. SASE to: Anne Bray, video coordinator, LACE, 1804 Industrial St., Los

rapes, resume, retters, SASE to: Anne bray, video coordinator, LACE, 1804 Industrial St., Los Angeles, CA 90021, (213) 624-5650.

Submit videos: To Tuesday Night Weekly Screening Series. Documentary, narrative., experimental, alternative, multimedia events. Formats: 347, 172*. Include return postage, periment information. Hand deliver or send to: Maria Beatty, Screening Director, Downtown Community Television Center, 87 Lafayette St., New York, NY 10013, (212) 966-4510.

Submit work: For art photography book on Northern Ireland. High-quality, diverse images, black and white, any format. Send prints or sides, SASE to: Enduring Spirit, 1016 Washington St. 2R, Hoboken, NJ 07030.

Submit work: To copy art co-op nonprofit publication. Max. size 8 1/2 x 11*. Contributors receive copy; extras distributed through artists'

receive copy; extras distributed through artists bookstores. Deadline: June 20. Send 160 copies ment, Memorial Gallery, Glassboro State lege, Glassboro, NJ 08028.

lege, Glassboro, NJ 08028.

Submit work: To illustrate textbook, Photographic Possibilities, dealing with advanced photographic Possibilities, dealing with advanced photographic aesthetics and techniques. Send SASE or slides, artist's statement, technical description to: Robert Hirsch, Amarillo College, Box 447, Amarillo, TX 79178. (806) 655-9349.

Submit work: To impendent magazine. Fiction, journalism, reproducible art, critical essays. Fishes, 2702 Bagby #4, Houston, TX 77006.

Submit work: To "In Search of the American Experience." national juried competition, Sept. Send SASE to: Museum of the National Arts Foundation, P.O. Box 38, Prince Station, New York, NY 10012.

York, NY 10012.

York, NY 10012.

Submit work: To "Kopy Kultur," sourcebook on xerography. Essays' commentary in textual or graphic form. Possible themes: xerox presses, histories of xerox, xerox hoaxes, xerox and the original, social issues and copying practices, copying and copyright, xerox posters, subversive xerox stories. Send SASE to Stephen Perkins, 135 Cole St., San Francisco, CA 94117, or Lloyd Dunn, 911 N. Dodge St., lowa City, IA 52245.

Submit work: To multimedia competition. Cash, exhibition awards. Media include photography, printmaking, computer art, mixed media. Dead-

printmaking, computer art, mixed media. Dead-line: June 23. Contact: Artitudes, Department RA, P.O. Box 380, Hartsdale, NY 10530. (914)

Submit work: To NAMES Project AIDS Memor al Quilt national tour, beginning Oct. 3 x 6' panels. Deadline: Aug. 1. Contact: Dan Sauro, Sue Baelen, NAMES Project Foundation, P.O. Box 14573, San Francisco, CA 94114. (415) 863-

nit work: To "New Prints Northeast." Prints

Submit work: To "New Prints Northeast." Prints, all media. Deadline: July 1. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914) 658-9133.

Submit work: To "Obsession," mail art exhibit, Sept.-Oct. All mailable work. Theme: Obsession. No fee, limit, jury, or returns. Include return address. Deadline: Sept. 18. Send to: Ted Kincaid, Department of Art, 207 F.A.B., University of Kenturky. Lepinoton KY, 40506-0029. Kentucky, Lexington, KY 40506-0022.

Submit work: To "Private Presses," international

Submit Work: 10 Private Presses, international exhibition of creative typography, Lausanne, Switzerland, April 1990. Include pages of representative work. Deadline: Oct. 30. Send to: French-Swiss center of graphic art/ Fernand A. Parisod, CH-1308, La Chaux, Switzerland. 021

861 36 36.

Super-8 services available: All super-8 singleand double-system production, postproduction,
film editing, recording, multi-track sound editing,
sync sound, sound transfers, film to video transfers, stills, consultations, etc. Send SASE for rate
sheet or call: Bill Creston, 727 Ave. of the Americas, New York, NY 10010. (212) 924-4893.

Video services available: Off-line editing on

Video services available: Off-line editing on Sony RM440 3/4" system with Sony 5890 decks, digital timebase corrector, video typewriter. Edit from Beta or 3/4" onto 3/4". Low rates for artists. Contact: Don Brennan or Cheryl Jackson, video editing coordinators, Hallwalls Contemporary editing coordinators, Hallwalls Contemporary Arts Center, 700 W. Main, Buffalo, NY 14202

services available: ON-Line, a coop ities at greatly reduced rates. Producers mus have a professional media art project that is non commercial in content and funding. Northeast contact: Media Alliance, c/o WNET, 356 W. 58th St., New York, NY 10019. (212) 560-2919. Mid contact: Intermedia Arts, 425 Onta west contact: Intermedia Arts, 425 Ontario St. SE, Minneapolis, MN 55414. (612) 376-3333. Southeast contact: Robin Reidy, IMAGE Film/Video Center, 75 Bennett St., ste. J-2, Atlanta, GA 30309. (404) 352-4225. Video services available: Production, postproduction facility offers artists and independents low-cost access to 1/2" and 3/4" equipment and features a 3/4" on-line editing system with Time

eatures a 3/4" on-line editing system with Time Code A/B Roll. For application forms for subsi dized access contact: Long Beach Museum of Art Video, 5373 E. 2nd St., Long Beach, CA 90803. (213) 439-0751.

Video and film services available: Time-code Macintosh computer-controlled sound effects with center track SMPTE stereo mixdown. For equipment list, rate schedule conta PASS, 596 Broadway (602), New 10012. (212) 431-1130.